

THE KOSCIUSZKO FOUNDATION

62nd CHOPIN PIANO COMPETITION

Information

Complete application and submit, along with the required materials, by MARCH 12, 2012.

1. Biography or curriculum vitae. Include education, experience, honors or competitions won, public recitals or performances with orchestra. Include the official event name or competition title, sponsoring organization and date.
2. Two letters of recommendation emphasizing artistic ability and achievement, one from a current teacher and one from another source, sent directly to The Kosciuszko Foundation.
3. A typewritten copy of your program from the required repertoire (see p. 3) Please give complete information, (including key & opus number, etc.) and movement titles. Retain a copy.
4. A copy of an official document with proof of age.
5. One black and white photo of yourself suitable for reproduction, no smaller than 3 x 5"
6. A non-refundable application fee of a \$ 50 check or money order payable to The Kosciuszko Foundation. The Competition is open to citizens and permanent residents of the US, and to international full-time students with valid student visas. Applicants must be between the ages of 16 and 22 as of April 13, 2012.

Preliminaries: Friday, April 12, 2012

Finals: Saturday, April 13, 2012

Application Deadline: MARCH 12, 2012

Contact:

Magdalena Mazurek-Nuovo

Director of Cultural Events

Kosciuszko Foundation

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Print in block letters or type

Family Name _____ Given Name _____

E-MAIL _____

PRESENT ADDRESS (valid until when? ____)

No & Street _____

City _____

State & Zip _____

Country _____

Area Code & Tel. _____

PERMANENT ADDRESS

No & Street _____

City _____

State & Zip _____

Country _____

Area Code & Tel. _____

PLACE OF BIRTH _____ DATE OF BIRTH _____

COUNTRY OF CITIZENSHIP _____

NAME AND ADDRESS OF YOUR SCHOOL

Year or level _____

Piano teacher _____

IF YOU ARE NO LONGER A STUDENT, WHAT IS YOUR CURRENT OCCUPATION AND/OR MUSICAL ACTIVITY?

REQUIRED REPERTOIRE (total 60-75 min; can use separate sheet) Give COMPLETE information, including key, opus, and movement titles.

1. CHOPIN:

a) One Mazurka of the contestant's choice

b) Two major works chosen from the following: Ballades, Scherzi, Sonatas; F-sharp minor Polonaise; A-flat major Polonaise-Fantasy; Andante Spianato and Grande Polonaise; Barcarolle; F-minor Fantasy; Introduction and Rondo, Op. 16; Allegro de Concert, Op. 46; a group of 3 consecutive Etudes.

2. SZYMANOWSKI:

a) One Mazurka of the contestant's choice

b) One work chosen from the following: Theme and Variations; Variations on a Polish Folk Song; Fantasie: Prelude and Fugue; One of the Metopes, Op. 29, or Masques, Op. 34.

3. A major work by J.S. Bach (excluding The Well-Tempered Clavier)

4. A complete sonata by Beethoven, Haydn, Mozart, or Schubert

5. A major 19th-century work (including Debussy, Ravel, Prokofiev, Rachmaninoff, etc., but excluding those in (4) above)

6. A substantial work by an American, Polish, or Polish-American composer written AFTER 1950. (The Foundation can suggest repertoire)

All works are to be complete and played from memory.

HAVE YOU ENTERED THIS COMPETITION BEFORE? NO / YES YEAR ? _____

LIST REPRESENTATIVE REPERTOIRE YOU HAVE STUDIED (use separate sheet if necessary)

PRIVATE MUSIC STUDY, INCLUDING PRESENT

Teacher Address Time of Study

Signature _____ Date _____

Revised KF September, 2011