

THE KOSCIUSZKO FOUNDATION MARCELLA SEMBRICH VOICE SCHOLARSHIP COMPETITION 2012

15 East 65th Street

New York, New York 10065

Telephone (212) 734-2130

Fax (212) 628-4552

E-mail: mnuovo@thekf.org

Check Website: www.thekf.org

Complete this application and return to the Kosciuszko Foundation by February 21, 2012. You will be notified if you are accepted into the New York auditions, which will take place on MARCH 9, 2012.

1. Your biography or curriculum vitae. Include education, experience, honors or competitions won, public recitals, performances with orchestra. Include the official event name or competition title, sponsoring organization and date.
2. Two identical CD's, approx. 10 minutes in length. This can be any repertoire that you are comfortable with. Print your name and selections (including titles, keys, movements, opus numbers, etc.,) on the CD box. Do NOT write your name on the CDs itself. Include a stamped, addressed mailer if you wish your CDs returned to you.
3. The Competition is open to singers over 18 and not older than 35 who are U.S. citizens or permanent residents, or full-time students with international visas. Please provide a copy of proof of age and citizenship or residency status.
4. One black and white photo of yourself suitable for reproduction, no smaller than 3 x 5 inches.
5. A non-refundable application fee of a \$ 35 check or money order payable to The Kosciuszko Foundation.

You need not submit suggested repertoire for the audition until you are notified that you are accepted as a contestant.

NB: The Kosciuszko Foundation cannot provide transportation, accommodations, or practice facilities.

ACCOMPANISTS: Contestants are advised to bring their own accompanists. If necessary, arrangements for an accompanist can be made through the Foundation, with the following requirements:

1. Music must be received by the Foundation no later than February 21, 2012. (bear in mind that it must be prepared within limited rehearsal time; avoid music in manuscript).
2. A check for \$35, made out to the Kosciuszko Foundation, should be sent with the music; if received after February 21, this is non-refundable.
3. Rehearsal time and place will be arranged with the accompanist.

Print in block letters or type NAME Family Name _____ Given
Name _____ SEX ____ VOICE TYPE _____

ADDRESS No & Street _____
City _____ State & Zip
Code _____ Area Code &
Telephone _____ Email _____

PLACE OF BIRTH _____ DATE OF
BIRTH _____ SOCIAL SECURITY NUMBER
_____ COUNTRY OF CITIZENSHIP
_____ NAME AND ADDRESS OF YOUR SCHOOL Year
or level _____ Teacher _____ IF YOU ARE NO LONGER
A STUDENT, WHAT IS YOUR CURRENT OCCUPATION AND/OR MUSICAL
ACTIVITY?

REQUIRED REPERTOIRE FOR AUDITIONS ON SATURDAY, MARCH 6, 2010.:
Those who are accepted as contestants will be notified in early February 2010.
They will be asked to submit a program for the New York auditions by
February 21, selected from the following:

Stage 1 (morning) Stage 2 (afternoon)

1 18th century aria (Bach/Handel to Mozart) 1 19th or 20th Century Opera
aria

1 song by Moniuszko* 1 contemporary American aria or song

1 19th century Lied 1 contemporary Polish song

2 additional 20th century songs,

*The Kosciuszko Foundation can suggest repertoire and sources for the Polish
song and Moniuszko aria.

If an unusual or rare work is selected, copies should be provided for the judges.

Polish works can be sung in any language. All works should be sung from
memory, in whichever order the contestant chooses.

LIST YOUR MAJOR TEACHERS (AND THEIR SCHOOLS, IF RELEVANT), YOUR DATES OF STUDY WITH THEM, AND PRINCIPAL REPERTOIRE (Use additional sheets if necessary)

Signature Date

I will ____ will not ____ need an accompanist. How did you learn about the Competition? KF Sept/11