

# Does Scholarship Matter?



Photo: Christopher Gore

2006 ANNUAL REPORT

2	Message from the Chairman and the President
6	<b>EDUCATION PROGRAMS</b>
	U.S. and Polish Academic Advisory Committee
8	<b>Exchange Fellowships and Grants for Polish Citizens</b>
9	GRANTEE PROFILE—Anna Ferens: <i>Filling Gaps in the History of Polish Cinema</i>
11	Scholarships in the Humanities
12	GRANTEE PROFILE—Joanna Podolska: <i>A Life of Rebellion and Observation</i>
17	Polish Studies Scholars
18	GRANTEE PROFILE—Prof. Magdalena Szelc-Mays: <i>Pride in your Roots</i>
20	GRANTEE PROFILE—Prof. Malgorzata Dabrowska: <i>Illuminating Poland for America</i>
22	Scholarships in the Sciences
23	GRANTEE PROFILE—Anna Blonska: <i>What's in a Genome?</i>
25	Scholarships in Law and Business
26	<b>Domestic Scholarship Programs</b>
	Domestic Tuition Scholarships
27	GRANTEE PROFILE—Anna Nesser: <i>Shaping People's Experiences</i>
32	GRANTEE PROFILE—Gregor Hanuschak: <i>Pushing Out the Edges of the Universe</i>
36	GRANTEE PROFILE—Bartlomiej Szewczyk: <i>An International Perspective</i>
40	The Year Abroad Program: Polish Language, History and Culture Studies
41	Graduate/Postgraduate Studies and Research in Poland Program
42	Summer Study Abroad Program
43	Wysocki Scholarships for Summer Studies at The Jagiellonian University
44	<b>Special and Travel Grants</b>
50	<b>Teaching English in Poland Program</b>
52	Cultural and Special Programs
55	The Annual Dinner and Ball
58	Art and Archives Collection
60	Affiliate Groups
62	Financial Statements
74	Presidents of the Kosciuszko Foundation Chapters; Staff of the Kosciuszko Foundation
75	Trustees and Officers of the Kosciuszko Foundation; National Advisory Council Members

# A MESSAGE FROM THE CHAIRMAN AND THE PRESIDENT



WITOLD S. SULIMIRSKI  
*Chairman,  
Board of Trustees*

JOSEPH E. GORE, ESQ.  
*President and  
Executive Director*



"I believe literature to be the most valuable hoard that humanity has gathered in its quest to understand itself. Societies, tribes, and peoples grow more intelligent, richer, and more advanced as they pay attention to the troubled words of their authors..."

ORHAN PAMUK  
2006 NOBEL

## THE KOSCIUSZKO FOUNDATION IN AN INCREASINGLY MODERN WORLD

Things change with time. When Stephen Mizwa founded the Polish American Scholarship Committee in 1923, which led to the formation of the Kosciuszko Foundation in 1925, Poland had just re-emerged as a sovereign nation on the map of Europe. It lacked many of the resources that Western countries typically take for granted. Before Professor Mizwa's efforts, exchange programs that permitted Polish scholars to study in the United States did not exist.

But that was 1925. At the time of the Kosciuszko Foundation's 2006 fiscal year, Poland was and remains a different country. The standard of living for Poles has improved. It is now a member of the European Union and NATO. Polish scholars have many more opportunities than they did in 1925. All of the universities of the E.U. member states are open to them, and all of the E.U. countries are obviously much closer to Poland than is the United States.

On top of that, in a world of increasingly rapid, inexpensive communications and the greater availability of electronic media to the average Polish citizen, it appears that increasing material wealth and comfort seems to be at the forefront of Polish society's attention, leaving some to wonder whether scholarship plays the prominent role it once did in Poland.

So, in an effort to understand the direction the Foundation must take in the future, we asked ourselves a provocative question: Has the Kosciuszko Foundation, as an educational foundation, outlived its usefulness?

While the Foundation will face many new challenges as it solicits scholars from Poland, we are happy to say that the answer to that question is an unequivocal, “no.” The words of 2006 Nobel laureate Orhan Pamuk (who hails from Turkey, a land enjoying several connections with Poland), ring true not just for literature but also for all of the humanities. As we proceed full speed into the 21st century, there is still much important work for the Kosciuszko Foundation to do, and the United States still remains an important destination for that scholarly activity.

According to many measures, the United States university system currently has many advantages for Polish scholars over the European universities. According to an article in the September 10, 2005 edition of the British weekly magazine the Economist, the United States has 17 of the top 20 universities in the world. American universities employ 70% of the world’s Nobel Prize winners, generate 30% of the world’s output of articles in science and engineering, and 44% of the most frequently cited articles. That wasn’t always the case. Europe was once the center of learning in the world, but since World War II, the United States has taken over top position and can be expected to stay there for the foreseeable future.

As Europe becomes more and more of a knowledge-based economy, improvement of any country’s well being shall be increasingly realized through scholarship. The Kosciuszko Foundation stands well positioned to continue the mission of its founder, Stephen Mizwa to broaden the understanding and knowledge of scholars from both the United States and Poland, and play its role in helping Polish scholars study in the United States.

Many challenges face the Foundation. Despite the fact that the Foundation’s cost of administration are in line with the best practices for not-for-profit management (fully 76% of expenditures in this fiscal year

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Inside this report, you will meet scholars who are researching the careers of Poles who, despite achievements in the areas of music, cinema, and literature, are generally unknown in Poland. You will also meet young people, Poles and Polish Americans alike, who have great plans. They are all preparing themselves to make profound contributions to society at large.

were used for program services), the Foundation must achieve its annual mission in the face of rapidly rising costs in the heart of New York City. Maintenance and operation of the Foundation's headquarters on East 65th Street in uptown Manhattan press on the Foundation's income, as do salaries and employee benefits (such as retirement and health benefits).

A material portion of the Kosciuszko Foundation's educational endowment carries restrictions on use, which prohibits it from being used for general expenses.

Because it is hard to predict how much is generously gifted or bequeathed to the Foundation in any given year, and which of those funds will carry restrictions, some years pose greater financial challenges than others.

In this respect, fiscal year 2006 was a time of regrouping and retrenchment, financially speaking.

As we move forward in the 21st century, we wish to let all of our friends and benefactors know that despite these challenges, the Trustees and Officers remain fully committed to do all they can to maintain a vigorous and effective management structure at the Foundation. This way, we can properly maintain not only the same intensity of our educational scholarship activities, but also the condition of our headquarters location, which has become an integral part of the Kosciuszko Foundation in its ongoing mission to support and inform on Polish art, literature, and traditions.

As Poland moves forward into the future as a free and democratic society, there is much for Poles to uncover that was once hidden from view. As you leaf through the pages of this year's report, you will find short profiles of a sampling of the Kosciuszko Foundation's fiscal year 2006 Polish exchange scholars. You will meet scholars who are researching the careers of Poles who, despite achievements in the areas of music, cinema, and literature, are generally unknown in Poland because they realized their achievements outside of Poland during the difficult time following World War II.

You will also meet young people, Poles and Polish Americans alike, who have great plans in the area of international relations, space aeronautics, and the mysteries of genetic research. They are all preparing themselves to make profound contributions to society at large.

While space limits prevent us from profiling all of the nearly 320 individuals who received grants or otherwise directly benefited from Kosciuszko Foundation support during fiscal year 2006, we hope that this representative group of scholars will give a feeling for the type and quality of work those Kosciuszko Foundation scholars do.

We thank all of you, members and benefactors, for your support. We hope this annual report will give you an idea on not just how the Foundation performed financially, but also how its funds are used to the ongoing support of scholarship for the benefit of not just Poland, but the Polish American community in the United States.

# U.S. AND POLISH ACADEMIC ADVISORY COMMITTEE



The Foundation would like to take this opportunity to express its sincere appreciation to the members of the U.S. and Polish Academic Advisory Committees, whose members review and interview all of the applicants for the Fellowships and Grants Scholarship Programs.

*The 2006 U.S. Academic Committee is composed of:*

Prof. Thomas E. Bird	Queens College, New York
Prof. Mieczyslaw B. Biskupski	Central Connecticut State University
Prof. Henry Bokuniewicz	Marine Science Research Center, State University of New York at Stony Brook
Prof. Thaddeus V. Gromada	Executive Director, The Polish Institute of Arts and Sciences of America, New York
Prof. Harold B. Segel	Professor Emeritus Slavic Languages and Literatures, Columbia University, New York
Dr. John Micgiel	Director of the East Central European Center, Columbia University, New York
Dr. Keith W. Jones	Brookhaven National Laboratory, Upton, New York
Dr. Christopher Lange	SUNY, Health Science Center, Brooklyn, New York
Ewa Radwanska, M.D. Ph.D.	Rush-Presbyterian-St. Luke's Medical Center in Chicago.

*Members of the 2006 Polish Academic Advisory Committee include:*

Prof. dr. hab. Jacek Holowka	Department of Philosophy, University of Warsaw, Warsaw, Poland
Prof. dr. hab. Hubert Izdebski	Department of Law and Administration, University of Warsaw, Warsaw, Poland
Prof. dr. hab. Ellina Lunarska	Institute of Physical Chemistry, Polish Academy of Sciences, Warsaw, Poland
Prof. Dorota Praszalowicz	Institute of American Studies and Polish Diaspora, Jagiellonian University, Krakow, Poland
Prof. Elzbieta Oleksy	Department of American Studies and Mass Media, University of Lodz, Lodz, Poland
Prof. Edmund Wnuk-Lipinski	Professor of Sociology, Honorary President and Chair, Sociology Collegium Civitas, Institute of Political Sciences, Polish Academy of Science in Warsaw, Warsaw, Poland
Prof. Malgorzata Komorowska	F. Chopin Academy of Music in Warsaw, Poland.

# EXCHANGE FELLOWSHIPS AND GRANTS FOR POLISH CITIZENS

## **KOSCIUSZKO FOUNDATION FELLOWSHIPS AND GRANTS**

are awarded annually to Polish citizens for advanced study/research and teaching at universities, institutions of higher learning and scientific / medical centers in the United States.

Under the program, The Foundation awards Fellowships to postgraduate scholars, professionals or artists with doctoral degrees. Grants are awarded to those without doctoral degrees. **Fellowships** and **Grants** are awarded for 3, 6, or 10 month periods, depending on the nature and scope of the research project, the recommendations of the American institution of higher learning, and the U.S. and Polish Academic Advisory Committees.

During fiscal year 2006, 32 Polish scholars and scientists successfully completed their scholarly and scientific projects, receiving nearly **\$500,000** in support from the Foundation. The Fellows and grantees had been carefully chosen for the program in a highly selective process of screening, including personal interviews in Warsaw.

Among them were seven Teaching Fellowships as part of continuous support for Polish Studies programs at various American universities since 1992.

During the 2005/06 academic year the Foundation sponsored teaching Fellowships at Columbia University; University of Connecticut at Storrs; SUNY at Buffalo; University of Indiana at Bloomington; University of Illinois at Chicago; Rice University, Houston, Texas; University of Massachusetts at Amherst; and Hunter College, City University of New York.

In addition to financial support, the Foundation provides support to the Fellows and Grantees prior to their arrival and during their stay in the United States. Every effort is made to help the participants and their families with travel, housing, medical insurance, visa and U.S. homeland security procedures. Foundation staff contacts scholars and grantees frequently throughout their stay in the United States. Whenever feasible, Foundation staff conducted exit interviews and each participant submits a final written activities report.



# Anna Ferens

## FILLING GAPS IN THE HISTORY OF POLISH CINEMA

*Kosciuszko Foundation Grantee Anna Ferens uncovers the trail of 1940's era Hollywood film score composer Bronislaw Kaper*

Poles who achieved success abroad in the 20th century were struck from Polish history records. Poland's communist government was not keen to advertise the successes of Poles in the West. Yet little is still known in Poland about many successful Poles abroad, even sixteen years after political and economic reforms.

Freelance writer and documentary filmmaker Anna Ferens was surprised when she came across the name of Bronislaw Kaper while working as a researcher on a film about another Polish composer, Krzysztof Komeda. She had never seen the name before.

Her curiosity aroused, she started searching in Polish archives for mention of Kaper, and found little. Further investigation revealed that he was the first Pole ever to win an Oscar. That fact, taken together with the total lack of information on this mystery composer, initiated a quest by Ms. Ferens to produce a documentary film on Kaper's life.

"His professional career is so impressive, that that was enough for me to try to do something so that this person would become better known," notes Ms. Ferens.

The more she learned, the more achievements she uncovered. Mr. Kaper composed the film scores to 150 Hollywood films, most of them

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When Ms. Ferens mentioned the name of the film "Lili," not only did the woman on the bus know the film, she started singing the entire title song, which was penned by Kaper, and for which he won his Oscar.

*Anna Ferens*  
*continued*

well known in America. Those melodies still linger in the memories of Americans.

Ferens tells the story of a bus ride in New York on her way to Lincoln Center while she was in the United States on her Kosciuszko Foundation grant to conduct her research on Kaper. She wasn't sure where to get off. A woman on the bus told her she was getting off at that same stop and would let Ms. Ferens know.

They struck up a conversation, and the woman asked Ms. Ferens what she was looking for in the Lincoln Center library. When she told the brief story of Kaper, the woman did not recognize the name. However, when Ms. Ferens mentioned the name of the film "Lili," not only did the woman on the bus know the film, she started singing the entire title song, which was penned by Kaper, and for which he won his Oscar.

"Here I was on a bus in New York, it was in March, and it was snowing, raining, the weather was terrible, and all of a sudden the atmosphere in the bus came alive." She was stunned that a woman she met by chance on a bus in New York knew one of Kaper's melodies. It was an unmistakable sign of his influence.

Ms. Ferens was able to interview numerous people who knew Kaper, including the 94-year-old Martha Eggerth, who appeared with husband Jan Kiepura in the 1947 production of the only Broadway musical that Kaper composed. She was impressed not only with the resources at her disposal but the generosity of people helping her.

"The University of Southern California has a Polish Music Center. I had an enormous amount of help from the director, Mr. Zebrowski. They even let me use their facilities to scan documents. They gave me some tips and suggestions on how to find certain information I was looking for in Los Angeles," she says.

She now is putting together the budget for her film and seeking out financing. She is also considering writing a book about Kaper. She has unequivocal words for the Kosciuszko Foundation grant that enabled her to do the necessary research on Kaper's life. "It was priceless," she says.

# SCHOLARSHIP IN THE HUMANITIES

GRANTEE/POSITION	SUBJECT OF RESEARCH/STUDY	AMOUNT	FUND
BELKA, ANNA M. <i>Archivist, The State Archive of Wroclaw</i>	Five month grant to conduct research at the archives of the Radio Free Europe Collection of the Pilsudski Institute of America in New York City.	\$11,710	The Adolf and Stephanie Bauer Educational Fund
BREWINSKA, MARIA IWONA <i>Curator, Department of International Exhibitions, Zacheta Gallery, Warsaw, Poland</i>	Three month grant to conduct research in preparation for an exhibition of contemporary African-American Art in Zacheta Gallery January-February 2007 with Connie H. Butler, The Museum of Contemporary Art, Los Angeles; Hamza Walker, Associate Curator, The Renaissance Society at the University of Chicago; Helena Reckitt, Senior Director, Atlanta Contemporary Art Center.	\$ 7,650	The Stanislas Chylinski Fund
CAPIK, BEATA <i>Librarian/ Bibliographer, Department of Foreign Polonica, The National Library in Warsaw, Bibliographic Institute</i>	Five month grant to conduct research on Polonica at the libraries and archives of the major Polonia New York institutions, including the Kosciuszko Foundation in New York City.	\$11,710	The Stanislas Chylinski Fund
CISEK, JANUSZ <i>Professor, Department of International and Political Studies, Jagiellonian University</i>	A special grant to conduct research on the primary sources of American-Polish Relations During the 1920 Polish-Bolshevik War at the National Archives, Washington, D.C.; Hoover Institution for War and Peace, Stanford, California with Dr. Maciej Siekierski and Mr. Zbigniew Stanczyk; United States Army Military Institute, Carlisle Barracks, Pennsylvania and the New York Public Library.	\$ 3,000	The Wanda Roehr Fund
FERENS, ANNA <i>Free-lance journalist and documentary film director</i>	Three month grant to conduct research for a documentary film project on the life of Bronislaw Kaper, a distinguished Hollywood motion picture composer and Oscar winner at the New York Public Library, MGM archives in Los Angeles and at Polish Music Center, University of Southern California, Los Angeles.	\$ 7,650	The Albert Spiezny Journalism Scholarship Fund
GRZYBOWSKI, IRENEUSZ <i>Archivist, The State Archives in Zielona Gora</i>	Five month grant to conduct research on the attitude of the Polish American community towards political changes during Prime Minister Gierek's regime and the crises of the 1980's at the archives of The Polish Institute of Arts and Sciences of America in New York with Professor Thaddeus V. Gromada.	\$11,710	The Stanislas Chylinski Fund



# Joanna Podolska

## A LIFE OF REBELLION AND OBSERVATION

*Joanna Podolska delves into the life of Polish émigré  
writer Andrzej Bobkowski*

Ms. Podolska was attracted to the adventurer in Bobkowski. “His life was like a film script. It is the story of a person who is constantly searching, constantly in opposition to something.”

Polish writer Andrzej Bobkowski first captivated Gazeta Wyborcza journalist and literature enthusiast Joanna Podolska when, as a student, she read his published journals, *Szkice Piórkem* (Sketches With A Fountain Pen) covering the period of his life in occupied France, from 1940 – 1944. She was so captivated, that she wrote her masters thesis on the journals.

Several years later, the discovery of correspondence between Jerzy Giedroyc and Bobkowski inspired Ms. Podolska to return to the study of this most enigmatic and charismatic of 20th century Polish writers.

The difficulty rested in the fact that Bobkowski spent the last years of his short life in Guatemala; most of his documents were donated to The Polish Institute of Arts and Sciences of America in New York after his death. After digging up as much as she could about him in Poland, Ms. Podolska applied for and received a grant from the Kosciuszko Foundation to travel to New York and Guatemala and complete her research.

In addition to his writings, and particularly his observations about France as the Nazis closed in on Paris, Ms. Podolska was attracted to the adventurer in Bobkowski. “His life was like a film script. It is the story of a person who is constantly searching, constantly in opposition to something,” says Podolska.

She also pointed to the many mysteries surrounding Mr. Bobkowski's life. "Why did he find himself in France just before the outbreak of World War II," asks Ms. Podolska. "Why didn't he travel to South America sooner than he did, when he always had a plan to travel there...?" All these and other questions drew Ms. Podolska to research further.

Ms. Podolska describes Bobkowski as a "true European" who left the continent for Latin America because the war changed Europe. "He was raised in Europe, raised on the myth of Europe, but he believed that the Europe to which he belonged no longer existed," notes Podolska.

Since he could not write for a living in Guatemala, he established a hobby shop there around his hobby, model airplanes. He taught many young boys in Guatemala how to build and fly them. In the researcher's equivalent of striking gold, she was able to meet several of Bobkowski's "students" during her visit. Now past seventy, they still participate in model airplane competitions and speak of Bobkowski with tears in their eyes.

Ms. Podolska also finds the sense of tragedy in Bobkowski's life fascinating. Having been fascinated with Joseph Conrad as a literary figure, he died of a brain tumor at age 48, never realizing his dream of writing a novel on the scale of "Lord Jim" or "Nostromo." "He was more of a potential writer, not completely fulfilled as such," explains Podolska. "On the other hand, he was in two worlds, because he was fascinated with the world of literature, but he was the type of person who lived life intensely."

She sees several applications for her research apart from the doctorate she is pursuing. She envisions at least two books from her experiences: A book about Bobkowski's life, and a book describing the adventure of discovery when researching the details of his life.

Thanks to this determined journalist, another part of 20th Polish literary history is being documented and uncovered with the help of the Kosciuszko Foundation.

GRANTEE/POSITION	SUBJECT OF RESEARCH/STUDY	AMOUNT	FUND
JAGIELLO, DOMINIKA <i>Specialist, Laboratory for International Cultural Cooperation, The National Library in Warsaw</i>	Five month grant to conduct research on the project entitled From Other Point of View:Polonica in the USA, Documentation of the PIASA Library in New York City at The Polish Institute of Arts and Sciences in America with Professor Thaddeus V. Gromada.	\$11,710	The Adolf and Stephanie Bauer Educational Fund
JANECKA, JOANNA <i>PhD candidate in Cognitive Linguistics, Institute of English Studies, Warsaw University</i>	Three month grant to conduct research towards her doctoral dissertation on historical linguistics concerned with the rise and development of periphrastic comparison of English adjectives at Towson University, Towson, Maryland with Professors Edwin Duncan and Chris Cain.	\$ 7,650	The Basista Fund
JANUSZCZYK, KATARZYNA <i>Second year student of voice at State University of New York at Binghamton, Binghamton, New York</i>	Special grant for vocal training in the mezzo-soprano repertoire at Tri-City Opera and State University of New York Binghamton.	\$ 5,000	The Irene Frees Fund
JARZABEK, WANDA B <i>Researcher, Department of German Studies, Institute of Political Studies, Polish Academy of Science</i>	Five month fellowship to conduct research on Poland and Detente - A Study in Foreign Policy Making of Dependent Country 1966-1980 at the Institute of European, Russian and Eurasian Studies, George Washington University, Washington, D.C. ; National Archives and Record Administration, Washington, D.C.; National Security Archives, Washington, D.C. with Professors James Goldgeier, Vojtech Mastny and Malcom Byrne.	\$14,100	The Stanislas Chylinski Fund

GRANTEE/POSITION	SUBJECT OF RESEARCH/STUDY	AMOUNT	FUND
KLOSOWICZ, ROBERT JANUSZ <i>Assistant Professor, Department of Diplomatic History and International Policy, Jagiellonian University</i>	Five month fellowship to conduct research on the US Marine Corps as an Instrument of American Foreign Policy and Poles in the US Marine Corps from its beginning to the present time at the Library of Congress; National Archives and Records Administration and the History and Museum Division Headquarters, US Marine Corps Historical Center in Washington, D.C. Navy Yard.	\$14,100	The Adolf and Stephanie Bauer Educational Fund
KOMINEK, MARIA M <i>M.A. student in Music/ Violin, F. Chopin Academy of Music in Warsaw</i>	A special grant to study in the M.A. program at the Chicago College of Performing Arts/ Roosevelt University with Prof. Shmuel Ashkenasi.	\$5,000	The Irene Frees Fund
MOJSA, JUSTYNA, KATARZYNA <i>Ph.D. candidate in Psychology, Jagiellonian University</i>	Three month grant to conduct research towards her Ph.D. thesis on Emotional Intelligence, Personality and Stress Perceived from the Prism of Cultural Variability at Yale University with Professor Peter Solovey.	\$ 7,650	The Tadeusz Sendzimir Fund
OZIEWICZ, MAREK C. <i>Assistant Professor, Institute of English Studies, University of Wroclaw</i>	A special grant to conduct research on In Search of a New Mythology of the Unified Earth From The American Mythopoetic Fantasy of Lloyd Alexander, Susan Cooper, Madeleine L'Engle and Ursula LeGuin at Asbury College, English Department, Wilmore, Kentucky with Drs. Devin Brown and Ray Whiteman.	\$ 3,000	The Wanda Roehr Fund

GRANTEE/POSITION	SUBJECT OF RESEARCH/STUDY	AMOUNT	FUND
PODOLSKA - PLOCKA, JOANNA <i>Ph.D. candidate,            University of Lodz            and a journalist for the            daily Gazeta Wyborcza            (Agora) in Lodz</i>	Three month grant to conduct research towards her doctoral dissertation on Andrzej Bobkowski, an emigre Polish writer at the Polish Institute of Arts and Sciences in America with Professor Thaddeus V. Gromada.	\$ 7,650	The John and Mollie Piekarski Scholarship Fund in Journalism
SZUBKA, TADEUSZ <i>Assistant Professor,            Department of            Philosophy, Szczecin            University</i>	Three month fellowship to conduct research on the epistemic conceptions of truth with Professor Neil Tennant at the Ohio State University.	\$ 9,970	The Jan Paul Zaleski Fund
TARGONSKA, EDYTA <i>PhD candidate in            History, History of            Polish Political System,            Catholic University of            Lublin</i>	Five month grant to conduct research on Emigration from the Lublin region to the United States in the years 1918-1939 at the Polish Museum of America in Chicago.	\$11,710	The Adolf and Stephanie Bauer Educational Fund
WALISZEWSKI, TOMASZ <i>Assistant Professor,            Department of Near            Eastern Archeology,            Institute of Archeology,            Warsaw University</i>	A special grant to conduct research on the agricultural production in Transjordan during the Roman and Byzantine Period at the Center for Old World Archeology and Art, Brown University with Professor Katharina Galor.	\$ 3,000	The Wanda Roehr Fund
WIELGOSZ, ANDRZEJ <i>Professor of            Architecture and Vice-            Rector, Academy of            Fine Arts in Poznan</i>	Two month fellowship to visit the Florida State University, College of Visual Arts and Dance, Department of Art and present lectures on his art work and the results of his architectural and graphic design research.	\$ 3,000	The William & Mildred Zelosky Scholarship Fund

## POLISH STUDIES SCHOLARS

GRANTEE/POSITION	SUBJECT OF RESEARCH/STUDY	AMOUNT	FUND
GRABOWSKI, ARTUR <i>Assistant Professor, Department of Twentieth Century Literature, Jagiellonian University, Krakow, Poland</i>	Ten month fellowship to teach courses in the Polish Studies Program at the University of Illinois, Chicago, Illinois	\$30,500	The Stanislas Chylinski Fund
HERZOG, TOMASZ <i>Assistant Professor, Adam Mickiewicz University in Poznan</i>	Ten month fellowship to teach courses in the Polish Studies Program at the University at Buffalo.	\$30,500	The Stanislas Chylinski Fund
SZELC-MAYS, MAGDALENA <i>Senior Lecturer, Department of Polish as a Foreign Language, Institute of Polish Language and Culture in the World</i>	Ten month fellowship to teach courses in the Polish Studies Program at the University of Connecticut at Storrs.	\$30,500	The Stanislas Chylinski Fund
DABROWSKA, MALGORZATA <i>Professor, Department of Byzantine Studies, University of Lodz</i>	Ten month fellowship to teach in the Polish Studies Program at Rice University, Houston, Texas.	\$30,500	The Stanislas Chylinski Fund
BILCZEWSKI, TOMASZ <i>Ph.D. candidate, Institute of Polish Studies, Jagiellonian University</i>	Ten month fellowship to teach in the Polish Studies Program at Indiana University, Bloomington, Indiana.	\$30,500	The William and Mildred Zelosky Scholarship Fund
PLESNIAROWICZ, KRZYSZTOF JERZY <i>Professor, Department of Contemporary Culture, Institute of Public Affairs, Jagiellonian University</i>	Ten month fellowship to teach courses in the Polish Studies Program at the University of Massachusetts at Amherst and to conduct research on the contemporary theory of performance in the United States at the University of Massachusetts.	\$30,500	The Stanislas Chylinski Fund



# Prof. Magdalena Szelc-Mays

## PRIDE IN YOUR ROOTS

*Professor Magdalena Szelc-Mays teaches young Polish-Americans the language of their heritage by also teaching them about its heroes*

Professor Szelc-Mays was surprised to find that few of her students knew the details of their own Polish roots.

Magdalena Szelc-Mays has been teaching Polish as a foreign language since 1980, for what is now known as the Institute for Polish Language and Culture in the World, affiliated with the Jagiellonian University in Krakow, that Institute has long specialized in offering lecturers who specialize in the instruction of Polish as a foreign language, and also developing course materials and other supportive tools.

Now in her third and last year of teaching various Polish language courses at the Polish Language studies department at the University of Connecticut at Storrs, she often uses a multi-media approach to teaching the language. For example, when teaching Polish literature, she uses film versions of certain works, picking one from each period of Polish history, to get students involved and give them a visual anchor for the work they are studying.

This year, she came upon the idea of organizing an informal “book” on famous Polish-Americans as part of her Special Topics Class. Each student randomly drew a name of a famous Polish American immigrant from 19th or 20th century history, and then had to conduct research on the internet for their historical figure, prepare a presentation and short narrative in Polish and in English, and present it to the class.

After the presentations, Professor Szelc-Mays compiled all of the presentation into a small book, entitled “From Poland to America”

("Z Polski do Ameryki"). She had thirty copies of the book printed on a computer printer and bound for the entire class. "They were simply delighted," notes Professor Szelc-Mays. The project was so successful that it led to a second book, "Our People in Hollywood," about Poles who made careers for themselves in American film.

As part of the project she asked each student to tell a bit of family history tied to Poland, and was surprised to find that few of them knew the details of their own Polish roots. "They knew that their families were from Poland but they didn't know what city or town, what their grandparents or other ancestors did for a living," she recalls.

So she asked each of them to go to their families, get some information about their family histories, and write something about it. "This way, they could see and understand that they were also immigrants, just as those whom they had researched, who had realized so much success."

The results of that research were perhaps as fascinating as the research on famous Polish immigrants. "They became very interested. They uncovered some fascinating bits of family history. In one case, a student's great grandfather used to go hunting with the Czar. They learned all types of things. It was a very pleasant experience for all of us," notes Professor Szelc-Mays.

She was also a bit surprised to learn that many of the Poles in her class did not know each other that well. "Now, they are socializing together, which is very nice," says Professor Szelc-Mays. "I sensed in them a desire to meet as a group and identify themselves as Polish. These courses gave them an opportunity to do that."

She has seen American Polonia change considerably over the years. A society once dominated by working class families has, through hard work and education, transformed into a bona fide middle class society.

She is very proud of her students and the work she has done here at the University of Connecticut, "I am very fortunate to have such good students. This has been a beautiful experience. It has been a very successful experience in my life."



# Prof. Malgorzata Dabrowska

## ILLUMINATING POLAND FOR AMERICA

Prof. Dabrowska found her students enthusiastic, if not always well informed about points like Central European geography. “Many things for them are a revelation,” says Professor Dabrowska. “...They really didn’t know the map of Central Europe that well. But they all prepared for the class well, and they all listened carefully. And that is very important.”

*Who in Texas would be interested in Polish studies?*

*More than Professor Malgorzata Dabrowska imagined*

“Polish studies” are not the first words that come to mind when one thinks of the State of Texas. Although you can most likely find Americans of Polish descent in every State in the Union, many people expect to find well-attended university programs in Polish studies in those states where Polish Americans are plentiful, such as the states in the Great Lakes region and Northeastern United States.

So you can imagine Kosciuszko Foundation Polish studies professor Malgorzata Dabrowska’s surprise when 80 people signed up for her Polish cinema class at Rice University in Houston.

Professor Dabrowska, teaching under a ten-month fellowship at Rice University’s Polish Studies program thanks to a grant from the Kosciuszko Foundation’s Stanislas Chylinski Fund, was positively amazed at the level of interest in her courses. It seemed to counteract the cliché that Americans in general are not particularly interested in the details of European history and culture, a cliché that one might more readily apply to citizens in the deep South than other States, given its proximity to Mexico and Latin America.

Although she did not conduct any surveys of student motivations, she agrees with the postulate that the various multilateral military actions

of the 1990's and earlier this decade have underscored the importance of understanding world history better.

She found her students enthusiastic, if not always well informed about points like Central European geography. "Many things for them are a revelation," says Professor Dabrowska. "I taught a class on Slavic cultures, from Poland and Russia down to Bosnia. They really didn't know the map of Central Europe that well. But they all prepared for the class well, and they all listened carefully. And that is very important."

She feels compelled to emphasize greater details of the Soviet domination of Poland and other Central European countries, to counteract what she sees as a predominant student view of World War II focused on the rise and fall of Nazi Germany, with little awareness of the conduct of the Soviet Union during this time period.

She points out particularly how the de facto partition of Europe at the Yalta conferences negatively affected Central and Eastern Europe. She is fond of taking books from the university's library collection that describe historical events in post-war Poland and other Soviet dominated countries, revealing the tragedy those countries experienced.

"Here," she tells them. "Read this for yourself, and see what it says," presenting graphic details of the oppression of those times.

She also senses that her American students need to better understand the events of European history in the greater perspective of time. "Without that perspective, they will be unable to see some important relationships of events in various countries at various times [in Central European history]," she says.

Professor Dabrowska attributes perhaps part of her success to her energetic and engaging teaching style. While some of her colleagues conduct their lectures by reading off PowerPoint slides, "If you speak to your students with emotion, if you really speak to them, and not just read from a card, then they engage intensely," she observes.

# SCHOLARSHIP IN THE SCIENCES

GRANTEE/POSITION	SUBJECT OF RESEARCH/STUDY	AMOUNT	FUND
BLONSKA, ANNA M. <i>Ph.D. student,            Department of            Pathophysiology and            Genetics, University of            Medicine in Wroclaw</i>	Five month grant to conduct research on the role of genetic factors in Velo-Cardio-Facial Syndrome (VCFS) at the Department of Molecular Genetics at the Albert Einstein College of Medicine at the Yeshiva University in New York.	\$11,710	The Stanislas Chylinski Fund
KUDLA, MAREK <i>Assistant Professor,            Department of            Obstetrics and            Gynecology Silesian            Medical University,            Central University            Hospital in Katowice</i>	Three month fellowship to conduct research on three dimensional ultrasound definition of ovarian and endometrial vascularity with special emphasis on 3D ultrasound angiography of ovarian and endometrial cancer at New York University School of Medicine with Professor Olan E. Timor.	\$ 9,970	The William and Mildred Zelosky Scholarship Fund
MARECKI, PIOTR A. <i>Assistant Professor,            Department of            Computer Science,            Higher School of            Informatics and            Management, Bielsko-            Biala</i>	Five month fellowship to conduct research on the QFT on External Electromagnetic and Gravitational Backgrounds: energy-momentum and Charge Densities of Ground States with Professor Pawel O. Mazur, Department of Physics and Astronomy, University of South Carolina.	\$14,100	(\$9,000 from The Sendzimir Fund and \$5,000 from The Alfred Tarski Fund)
SOLECKA, JOANNA <i>Ph.D. candidate in            Clinical Analytics,            Medical University of            Warsaw, Faculty of            Pharmacy</i>	Five month Grant to conduct research towards her Ph.D. thesis on analysis of gene rearrangement occurring pre-natally and after exposure to chemotherapy with topoisomerase II inhibitors at Institute for Cancer Genetics, Columbia University with Dr. Jolanta Libura.	\$11,710	(\$5,710 from The Irene Frees Fund and \$6,000 from The Stanislas Chylinski Fund)



# Anna Blonska

## WHAT'S IN A GENOME?

*Kosciuszko Foundation Scholar Anna Blonska searches for the key to unlocking a genetic mystery of a common, but not completely understood genetic disorder*

The syndrome known as 22q11.2 deletion syndrome is a bit of a puzzle for medical researchers. The syndrome, the sufferers of which have a part of chromosome 22 missing, can express a widely differing severity of symptoms, the most common of which are cleft palate, congenital heart defects, typical facial features (which are the source of its other name, Velo-Cardio-Facial Syndrome or VCFS), but also immune deficiency, growth hormone deficiency, speech problems, learning disabilities.

Some patients die at a relatively young age, but for some disorder have very little impact on their lives, depending on the severity of the symptoms.

Accurately predicting the severity of symptoms early could help doctors provide a treatment plan to optimize the patient's quality of life. The defect in the chromosome, known as a "deletion", can be either large or small. Researchers can determine whether a patient has a large or a small deletion. The trouble is, some people with a small deletion have severe symptoms, and some patients with large deletions can have very mild symptoms; doctors have no way of predicting the severity of symptoms, based on the size of the deletion.

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Dr. Blonska sees this research as helping her considerably in her specialty. "Genetics is so important for ophthalmology.... I think I learned a lot about molecular genetics here."

*Anna Blonska*  
*continued*

Kosciuszko Foundation Scholar Anna Blonska is working on a research project in the Department of Molecular Genetics of the Albert Einstein College of Medicine at the Yeshiva University in New York trying to determine if there are other identifiable patterns in a patient's DNA which help predict the severity of symptoms.

For Dr. Blonska, a medical doctor in Poland, this opportunity to study in the United States satisfies a rich, almost insatiable appetite for scientific knowledge. She expressed an interest in the sciences early in her life, reading popular science magazines when in elementary and high schools. She became a doctor because for her, it was the best of both worlds. "I could always be a scientist being a doctor, while I can't be a doctor just studying science," she observes.

When it comes to medicine, she is a renaissance soul. "Being a physician in general, you should be interested in everything, even if you specialize in just one direction" she reflects. Although she specializes in ophthalmology, she became interested in genetics when listening to one of her professors, Prof. Maria Sasiadek from Wroclaw Medical University, give a genetics lecture on neurological disorders. A chance conversation led to an assignment to help the professor write a few chapters of a book she was preparing.

Inquiry on some scientific literature authored by her present boss, Professor Bernice Morrow, at the Albert Einstein College of Medicine who is leading the research on VCFS, led to an invitation to come assist in the research. Her ability to do so is thanks to her Kosciuszko Foundation grant.

She says that Professor Morrow appreciates having a clinician on the research staff. She finds her boss's enthusiasm for her work "contagious."

She sees this research as helping her considerably in her specialty. "Genetics is so important for ophthalmology....I think I learned a lot about molecular genetics here."

"I am really grateful to the Kosciuszko Foundation for enabling me to come here to start this, because it would have never happened otherwise."

# SCHOLARSHIPS IN LAW AND BUSINESS

GRANTEE/POSITION	SUBJECT OF RESEARCH/STUDY	AMOUNT	FUND
<p>HEJMEJ, LUKASZ <i>Ph.D. candidate at Warsaw University Law School. Associate in Commercial Litigation, CMS Cameron McKenna (Warsaw Office)</i></p>	<p>Three month Grant to participate in the LLM Program and to conduct research on International and Comparative Law, including International Arbitration, Transnational Litigation, as well as on the Alternative Disputes Resolution at Columbia University School of Law with Professor Carol B. Liebman.</p>	\$ 7,650	The Jan Paul Zaleski Fund
<p>ORZECZOWSKI, RADOSLAW <i>Ph.D. candidate at Polish Academy of Science in Warsaw. Assistant Professor, Department of Law, the Institute of Law Studies, Polish Academy of Science</i></p>	<p>Three month Grant to conduct research on International Finance and Swap contracts at the Center for Law and Economics at the University of California at Berkeley, with Professor John Coffee.</p>	\$ 7,650	The Tamara Puslowski Fund
<p>BARNAK, JOZEF <i>Assistant Professor, Department of Management and Marketing, The Higher School of Business, National Louis University in Nowy Sacz</i></p>	<p>Three month Fellowship to conduct comparative studies of the organization and functioning of marketing systems for agricultural and food products in the United States and in Poland. Also, to study the methodology of teaching marketing and management courses and how to improve the methodology for teaching in the English language.</p>	\$ 9,970	The Wojtkowski Fund

# THE DOMESTIC SCHOLARSHIP PROGRAMS

 Scholarships to Americans and Polish Americans, known informally as the “domestic” programs, form an integral part of the Kosciuszko Foundation’s Educational programs. Four separate programs comprise the Domestic Scholarship Program:

- The Domestic Tuition Scholarship Program for Graduate Studies
- The Graduate and Post-graduate Study and Research Program for Americans in Poland
- The Year Abroad Program in Poland, and
- The Summer Study Abroad Program

## DOMESTIC TUITION SCHOLARSHIPS

The Kosciuszko Foundation awards Domestic Tuition Scholarships to Polish Americans, Americans studying Polish subjects, and Poles who are permanent residents of the United States to pursue graduate studies in the United States.

The Tuition Scholarships are granted on a competitive basis to full time students at accredited American universities who have an excellent academic record and who are able to demonstrate a strong sense of identification with the Polish American community and with Polish culture in general.

Though the majority of scholarships are designated for graduate study, a limited number are available for undergraduate study. In order to achieve a fair and reasonable diversity amongst grantees, in determining awards, consideration is given to a number of factors, including the age, scholarly affiliation, geographic region and gender of the applicants.

For the 2005-2006 academic year 82 undergraduate and graduate students received \$273,300 in Tuition Scholarships.

Of this total, 14 students received \$22,500 in scholarships from the Massachusetts Federation of Polish Women’s Clubs, the Polish American Club of North Jersey, and the Polish National Alliance of Brooklyn, USA, Inc., whose scholarships are administered by the Foundation and are offered to undergraduate students who are affiliated with these organizations.



# Anna Nesser

## SHAPING PEOPLE'S EXPERIENCES

*A visit to a modern museum gives Kosciuszko Foundation Scholar Anna Nesser inspiration for a career*

Anna Nesser can trace her interest in architecture back to a visit to the Getty Museum in Los Angeles. "I ended up spending more time walking around and looking at the building than at the art inside," says Ms. Nesser. "I thought it was fascinating that people could design something that was that magical."

That moment of inspiration would lead to a life decision to study architecture. She describes architecture as something she always liked, without knowing about it, until her moment at the Getty museum.

She believes that architecture can be used by governments and institutions to influence people's behavior. "I always think that governments have used building type and architecture to sort of get their message across. If you go into an old Gothic cathedral, you feel small and powerless...." She sees her future profession as one that helps shape people's experiences, just the way her visit to the Getty Museum shaped hers.

She is now one of 75 students studying for a masters in architecture at the University of Pennsylvania School of Design, for which she is using her Kosciuszko Foundation scholarship. Some of the topics in the curriculum can be surprising. For example she explains that she is studying biology. "We look at how scientific processes can be used in

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"I call architecture  
frozen music"

JOHANN WOLFGANG  
VON GOETHE

*Anna Nesser*  
*continued*

architecture.... Not necessarily in terms of the way they look, but in the way they function,” she clarifies.

Anna sees many innovations in architecture that will have a profound influence on how she expresses herself through design, such as computer technology and new materials. She agrees that buildings like Frank Gehry’s Guggenheim Museum in Bilbao, Spain could not have been built fifty years ago, because the materials and design methods did not exist.

She hails from a family of doctors and lawyers, but no architects, so architecture represents a new profession in her family, but mentions that a great grandfather in Poland was an architect. She gets a lot of strength from the Polish side of her family.

“My parents and my aunts and uncles have a very strong sense of wanting their children to succeed, and so they have been very supportive,” she says. “It’s also been understood my whole life that doing well in school and those things is not really an option,” she says while laughing, but is quick to add “not in a bad way. I’ve never felt pressured.”

She sees herself as working for a large firm in either New York or San Francisco, and perhaps one day owning her own firm.

No doubts: She sees her Kosciuszko Foundation scholarship as “a tremendous help.”

## DOMESTIC TUITION SCHOLARSHIPS

NAME	PURPOSE	AMOUNT	FUND
ANDREZYK, KATHERINE <i>of Braintree, MA</i>	Third year of undergraduate studies in Communications, Emmanuel College, Boston, MA.	\$1,250	Massachusetts Federation of Polish Women's Clubs Fund
ANDRZEJCZAK, OLIVIA <i>of Hackensack, NJ</i>	Third year of undergraduate studies in International Relations, Princeton University, Princeton NJ.	\$1,400	Polish American Club of North Jersey Fund
BABIARZ, LUKASZ <i>of Glen Cove, NY</i>	Second year of graduate studies in Medicine/Master of Business Administration, Harvard Medical School, Boston, MA.	\$4,000	The Emily Zielinski Scholarship Fund
BANAS, BARBARA <i>of Lakewood, CO</i>	Second year of graduate studies in International Relations/International Business, University of Denver, Denver, CO.	\$4,000	The Emily Zielinski Scholarship Fund
BIEZYCHUDEK, KATARZYNA <i>of Carol Stream, IL</i>	First year of graduate studies in Business Administration, Harvard Business School, Boston, MA.	\$4,000	The Emily Zielinski Scholarship Fund
BITTENCOURT, ELZBIETA <i>of Woodside, NY</i>	Second year of graduate studies in Creative Writing, Columbia University, New York, NY.	\$4,000	The Emily Zielinski Scholarship Fund
BROZYNA, JESSICA <i>of Buffalo, NY</i>	First year of graduate studies in Russian, East European and Central Asian Area Studies, Harvard University, Cambridge, MA.	\$4,000	The Josephine Wall and Ignatius Wall Scholarship Fund
CHLIPALA, ANITA <i>of Chicago, IL</i>	First year of graduate studies in Marriage and Family Therapy, University of San Diego, San Diego, CA.	\$4,000	The Emily Zielinski Scholarship Fund
CHOI, DAHM <i>of Irvine, CA</i>	First year of graduate studies in Central and Eastern European Studies, Jagiellonian University, Krakow, Poland.	\$3,000	Victoria Kokernak Scholarship Fund
CIESLUK, SYLVIA <i>of Merrimack, NH</i>	First year of graduate studies in International Economics and Trade, Tufts University, Medford, MA.	\$3,000	The Stella Pinska-Keene Scholarship Fund
CORCORAN, WILLIAM <i>of Winston-Salem, NC</i>	Fourth year of graduate studies in Medicine, Wake Forest University School of Medicine, Winston-Salem, NC.	\$4,000	The Dr. Edward and Maria Nowicki Memorial Scholarship Fund

DOMESTIC TUITION SCHOLARSHIPS

NAME	PURPOSE	AMOUNT	FUND
CZAPLINSKI, ANNA <i>of Brooklyn, NY</i>	Final year of undergraduate studies in East European Regional Studies, Barnard College, Columbia University, New York, NY.	\$ 2,000	Polish National Alliance of Brooklyn, USA, Inc. Fund
DEMBINSKI, KAROLINA <i>of Clearwater, FL</i>	Third year of graduate studies in Osteopathic Medicine, University of New England, Biddeford, ME.	\$4,000	The Emily Zielinski Scholarship Fund
DESPERAK, ANNA <i>of Garfield, NJ</i>	Second year of undergraduate studies in Nursing, Fairleigh Dickinson University, Teaneck, NJ.	\$1,100	Polish American Club of North Jersey Fund
DMOCHOWSKA, KAROLINA <i>of Erie, PA</i>	Third year of graduate studies in Medicine University of Chicago, Chicago, IL.	\$4,000	The Emily Zielinski Scholarship Fund
DOMITRZ, BOGUMILA <i>of Brooklyn, NY</i>	Senior year of undergraduate studies in Accounting, Hunter College, New York, NY.	\$3,000	Edward C. Smith Scholarship Fund
ENGRAFF, ELIZABETH <i>of San Juan Capistrano, CA</i>	First year of graduate studies in Russian, East European and Eurasian Studies, Stanford University, Palo Alto, CA.	\$4,000	The Josephine Wall and Ignatius Wall Scholarship Fund
GARDNER, LAURA <i>of North Royalton, OH</i>	Second year of graduate studies in Social Work, Columbia University, New York, NY.	\$4,000	E.J. Scott Scholarship Fund
GECA, MALGORZATA <i>of Garfield, NJ</i>	Second year of graduate studies in Financial Management, Pace University, New York, NY.	\$4,000	The Emily Zielinski Scholarship Fund
GEDZIOR, JOANNA <i>of Syracuse, NY</i>	Third year of graduate studies in Medicine, SUNY Upstate Medical University, Syracuse, NY.	\$3,000	The Emily Zielinski Scholarship Fund
GLINIANSKA, ANNA <i>of Glen Cove, NY</i>	Undergraduate program in Pre-Dental Studies, State University of New York, Stony Brook, NY.	\$4,000	E.J. Scott Scholarship Fund
HANUSCHAK, GREGOR <i>of Ardmore, PA</i>	Third year of doctoral studies in Aeronautics & Astronautics, Stanford University, Stanford, CA.	\$4,000	Stan Lesny Scholarship Fund
HARZEWSKI, STEPHANIE <i>of Staten Island, NY</i>	Fifth year of doctoral studies in English Literature, University of Pennsylvania, Philadelphia, PA.	\$3,000	The Walter Jarzembki Fund

NAME	PURPOSE	AMOUNT	FUND
HERRINGTON, JESSICA <i>of Washington, DC</i>	Second year of graduate studies in Law, Catholic University of America, Washington, DC.	\$4,000	The Josephine Wall and Ignatius Wall Scholarship Fund
JANISIEWICZ, AGNIESZKA <i>of Norwood, NJ</i>	Second year of graduate studies in Medicine, Harvard University, Boston, MA.	\$4,000	The Emily Zielinski Scholarship Fund
JARMUSZ, ERIK <i>of Chicago, IL</i>	Second year of graduate studies in Law, DePaul University, Chicago, IL.	\$3,000	Michalina, Kazimierz, Jozef & Henry W. Rokicki Scholarship Fund
JEDYNAK, JAKUB <i>of Ann Arbor, MI</i>	Fourth year of doctoral studies in Neuroscience, University of Michigan, Ann Arbor, MI.	\$4,000	Stan Lesny Scholarship Fund
JUREWICZ, ALEKSANDRA <i>of Pittsburgh, PA</i>	Third year of graduate studies Law, University of Pittsburgh, Pittsburgh, PA.	\$3,000	Floyd and Irene McKain/John and Helen Genza Scholarship Fund
KARWOWSKI, MATEUSZ <i>of Louisville, KY</i>	Fourth year of graduate studies in Medicine, Oregon Health and Science University, Portland, OR.	\$4,000	The Emily Zielinski Scholarship Fund
KASNICKI JOHN <i>of Garden City, NY</i>	Second year of undergraduate studies in Government, Harvard University, Cambridge, MA	\$2,000	Polish National Alliance of Brooklyn, USA, Inc. Fund
KELLOGG- SYROTIK, BOGUSLAWA <i>of El Segundo, CA</i>	Second year of graduate studies in Occupational Therapy, California State University, Dominguez Hills, Carson, CA.	\$3,000	Richard Sobieraj Scholarship Fund
KIJEWSKA, MAGDALENA <i>of Bayside, NY</i>	First year of graduate studies in Law, New York University Law School, New York, NY.	\$3,000	The Michalina and Herman Zimber Scholarship Fund
KLAPACZ, ALICJA <i>of Wallington, NJ</i>	Fourth year of undergraduate studies in Criminal Justice, Ramapo College, Mahwah, NJ.	\$1,300	Polish American Club of North Jersey Fund
KOCOL, KATARZYNA <i>of Elmhurst, IL</i>	Third year of graduate studies in Osteopathic Medicine, Des Moines University, Des Moines, IA.	\$4,000	The Dr. Edward and Maria Nowicki Memorial Scholarship Fund



# Gregor Hanuschak

## PUSHING OUT THE EDGES OF THE UNIVERSE

Mr. Hanuschak is a semi-finalist in a nationwide business plan competition to start a company offering more cost effective satellite placement in higher orbits using a space tether. Not bad for a young man who just turned 28.

*Space is once again the newest frontier.*

*Kosciuszko Foundation grantee Gregor Hanuschak wants to be one of its new pioneers*

For those readers worrying about the decline in interest in the sciences by younger people, read about fourth generation Polish American Gregor Hanuschak. He seems to be making up for that gap by engaging in enough science studies for three students.

When the Kosciuszko Foundation first met Mr. Hanuschak it seemed as though he had already achieved a good deal, with studies at Harvard in Computer Engineering and Mathematics. At the time he was seeking scholarship funds to obtain his Masters in Aerospace Engineering. Believe it or not, for fun and challenge, he was building and entering robots in a student robot competition on the side.

Since receiving his funds and getting his masters degrees (in Aerospace engineering and Music Technology) he has shifted gears slightly. At the time of his application, he was hoping to be an aerospace engineer for NASA. However, the field of private space flight has grown so much in that time, he now wishes to work in the private sector.

He is studying for an MBA to help him do just that. The latest competition he has entered tracks that private sector focus. He has submitted a business plan in a national competition sponsored by venture

capitalists. Mr. Hanuschak was one of ten semi-finalists. The plan calls for a company that will fling a satellite from a lower to a higher orbit when in space, using the same action as a sling.

This space tether will save satellite owners millions of dollars in launch fees, by avoiding a much costlier launch to a higher orbit. He is hoping to get contacts and perhaps funding for his plan. He plans to present the plan to a group of venture capitalists in mid-May of 2007, as part of the competition.

Incidentally, the reference to a degree in Music Technology was not a typographical error. In addition to all his engineering pursuits, Mr. Hanuschak is an avid musician, composing his own music and recording his own CD's.

Not bad for a young man who just turned 28.

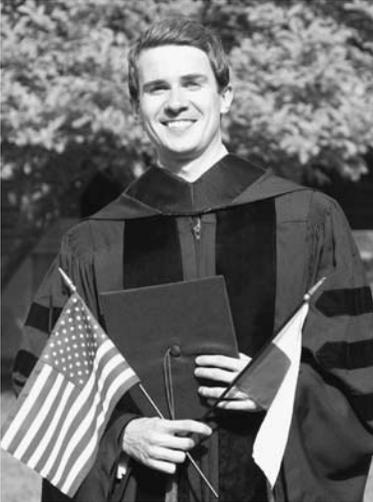
There were never any doubts for Mr. Hanuschak about what he would be when he grew up. He has been interested in flying through space as long as he can remember, and was always an avid reader of science fiction. He sees parallels in his adventurous pioneering spirit and the pioneering spirit of his great grandparents who immigrated to the United States to make a better life for themselves. He also humbly recognizes the sacrifices his parents made in order for him to pursue his studies.

Mr. Hanuschak found the scholarship from the Kosciuszko Foundation an enormous help. "It means a great deal to me that they helped me achieve my goals," says Mr. Hanuschak. "I'm very grateful for the scholarship that was awarded to me. It was definitely a major thing."

DOMESTIC TUITION SCHOLARSHIPS

NAME	PURPOSE	AMOUNT	FUND
KOPACZ, DOMINIKA <i>of Granger, IN</i>	Third year of graduate studies in Medicine, Jagiellonian University School of Medicine, Krakow, Poland.	\$3,000	Ted and Walter Wysocki Scholarship Fund
KOS, MONIKA <i>of Flagstaff, AZ</i>	Second year of graduate studies in School Psychology, Northern Arizona University, Flagstaff, AZ.	\$3,000	The Walter Jarzembki Fund
KOZEK, MARK <i>of Columbia, SC</i>	First year of doctoral studies in Mathematics, University of South Carolina, Columbia, SC.	\$4,000	The Michalina and Herman Zimber Scholarship Fund
KOZIOL-DUBE, KATARZYNA <i>of Unionville, CT</i>	First year of doctoral studies in Medicine, University of Connecticut, Farmington, CT.	\$3,500	Dr. Marie Zakrzewska Medical Scholarship
LABAZEVITCH, MARTIN <i>of New York, NY</i>	Second year of graduate studies in Piano Performance, Manhattan School of Music, New York, NY.	\$3,000	Floyd and Irene McKain/John and Helen Genza Scholarship Fund
LIN, TONY <i>of Cypress, CA</i>	First year of graduate studies in Central European Studies, Jagiellonian University, Krakow, Poland.	\$3,000	Victoria Kokernak Scholarship Fund
LIS, KAMILA <i>of Glen Cove, NY</i>	First year of graduate studies in English Literature, University of Virginia, Charlottesville, VA.	\$4,000	The Josephine Wall and Ignatius Wall Scholarship Fund
LORENCE, MICHAEL <i>of Ewa Beach, HI</i>	First year of graduate studies in Business Administration, University of Virginia, Charlottesville, VA.	\$3,000	The Arthur and Genevieve Roth Scholarship Fund
MAJDANSKI, THOMAS <i>of Princeton, NJ</i>	Second year of graduate studies in History, Princeton University, Princeton, NJ.	\$4,000	John E. Kierzkowski Scholarship Fund
MARCINIAK, SEAN <i>of Berkeley, CA</i>	Second year of graduate studies in Law, University of California, Berkeley, Berkeley, CA.	\$4,000	The Michalina and Herman Zimber Scholarship Fund
MARKELEWICZ, ROBERT <i>of Cranston, RI</i>	Third year of graduate studies in Medicine Brown University, Providence, RI.	\$4,000	The Emily Zielinski Scholarship Fund
MARUSEK, SARAH <i>of New York, NY</i>	Third year of graduate studies in International Studies, New School University, New York, NY.	\$5,000	Edward C. Smith Scholarship Fund

NAME	PURPOSE	AMOUNT	FUND
MC QUILLEN, COLLEEN <i>of Pelham, MA</i>	Seventh year of doctoral studies in Slavic Languages and Literatures, Columbia University, New York, NY.	\$4,000	Casimir V. Kierzkowski Memorial Scholarship Fund
MULLER, ARLENE <i>of Brooklyn, NY</i>	Third year of graduate studies in Cinematography, Polish National Film School, Lodz, Poland.	\$4,000	Sophia Grodzicka Scholarship Fund
NACZYNSKI, DOMINIK <i>of Wallington, NJ</i>	Fourth year of undergraduate studies in Chemical Engineering, Cornell University, Ithaca, NY.	\$1,000	Polish American Club of North Jersey Fund
NESSER, ANNA <i>of Woodland Hills, CA</i>	First year of graduate studies in Architecture, University of Pennsylvania, Philadelphia, PA.	\$4,000	The Emily Zielinski Scholarship Fund
NIZIOL, MEGAN <i>of Wayne, NJ</i>	Third year of graduate studies in Medicine, University of Maryland, Baltimore, MD.	\$4,000	Edwin L. Harasimowicz Scholarship Trust Fund
NOWICKI EWA <i>of Pembroke, MA</i>	First year of graduate studies in Central and Eastern European Studies, Jagiellonian University, Krakow, Poland.	\$4,000	Sophia Grodzicka Scholarship Fund
OPALKA, SUSAN <i>of Las Vegas, NV</i>	Third year of graduate studies in Elementary Education, University of Phoenix , Las Vegas, NV.	\$4,000	The Emily Zielinski Scholarship Fund
PAKULSKI, JILL <i>of New York, NY</i>	Second year of graduate studies in Nutrition and Education, Teachers College, Columbia University, New York, NY.	\$3,000	Richard Sobieraj Scholarship Fund
PARADOWSKI, CHRISTINA <i>of Coral Springs, FL</i>	First year of graduate studies in Law, University of Florida, Gainesville, FL.	\$3,000	Victoria Kokernak Scholarship Fund
PETRYNIAK, OLGA <i>of Washington, DC</i>	Second year of graduate studies in International Development, Johns Hopkins University, Washington, DC.	\$4,000	The Emily Zielinski Scholarship Fund
PIENCZYKOWSKA, MONIKA <i>of Brooklyn, NY</i>	First year of graduate studies in International Law, Chicago-Kent College of Law, Chicago, IL.	\$3,000	The Emily Zielinski Scholarship Fund
PLATER-ZYBERK, HELENA <i>of New York, NY</i>	Second year of graduate studies in International Business and Finance, Columbia University, New York, NY.	\$4,000	The Emily Zielinski Scholarship Fund



# Bartłomiej Szewczyk

## AN INTERNATIONAL PERSPECTIVE

*Kosciuszko Foundation scholar Bartłomiej Szewczyk overcomes an obstacle or two in his life in pursuit of an interest in International Affairs*

Bart Szewczyk was probably like all other ten year olds in the New Jersey elementary school system, except for the fact that he hardly spoke any English. Born in Poland in 1980, he arrived as an immigrant with his parents in 1990, and immediately entered the American school system.

“You don’t know what people are saying you don’t know how to communicate with people, and the initial few years were quite challenging,” recalls Mr. Szewczyk. But after regular habitual study of two or three hours of English vocabulary a night, he overcame that challenge after the first year. After the second year, “it wasn’t a problem.”

The apparently seamless success in conquering the English language was only the first of many achievements for this 26-year-old Law School graduate. Having completed his studies at Yale with the help of his Kosciuszko Foundation Scholarship, Mr. Szewczyk is now a first year lawyer at the Wilmer Cutler Pickering Hale & Dorr law firm in New York.

Mr. Szewczyk has followed a road of discovery in the area of politics and international affairs that any student with international ambitions

The Yale law school graduate and first year New York lawyer entered the New Jersey school system at age ten, not knowing a word of English

would envy. Having started out studying economics with an eye to becoming an investment banker, he eventually, finished the Wharton School a year early to pursue a one-year masters program in international relations at Cambridge instead.

While there, he did a one-month internship in Warsaw at the Polish government's office in charge of accession into the European Union. In the course of his studies, he examined law school as one option, although not initially keen on the practice of law, thinking that it would be a good background for the types of subjects he wanted to pursue.

Despite some initial reluctance, he found himself taking readily to the profession of law. "I really enjoyed the debates we were having with students and the faculty, both inside the classroom and outside," says Mr. Szewczyk.

That sounds like a lot, but he wasn't finished yet. To keep current on international affairs, he decided to concurrently pursue a masters in public affairs at Princeton University. Just to fill in all that spare time in between degrees, he did an internship at the International War Crimes Tribunal for Yugoslavia and the Pentagon's Office of European & NATO Policy while still studying at Yale and Princeton.

He sees his Polish roots as a source of energy and interest.

"My interest in history and in international politics stems to a large extent from my childhood background and Poland, just growing up with a sense of history and the challenges that Poland was going through in the 1980s" says Mr. Szewczyk. "I think, then also as an immigrant in any country and particularly in the US you are quite fortunate because on the one hand you have a different perspective than many of your peers or many of the people around you just because of your different background," he adds.

At some point he sees himself working in government on foreign policy issues either at the White House, the State Department, or somewhere else. Given his track record so far, don't be surprised to see him someday commenting on international affairs on "Meet the Press."

DOMESTIC TUITION SCHOLARSHIPS

NAME	PURPOSE	AMOUNT	FUND
POLANOWSKI, PAWEL <i>of Clifton, NJ</i>	Fourth year of undergraduate studies in Mechanical Engineering, Stevens Institute of Technology, Hoboken, NJ.	\$1,500	Polish American Club of North Jersey Fund
PROKOPOWICZ, LIDIA <i>of Yonkers, NY</i>	First year of graduate studies in Medicine, Karol Marcinkowski University of Medical Sciences, Poznan, Poland.	\$3,000	Ted and Walter Wysocki Scholarship Fund
PRZYBYLSKI, PIOTR <i>of Warsaw, IN</i>	Second year of graduate studies in Geology, Purdue University, West Lafayette, IN.	\$3,000	Stan Lesny Scholarship Fund
RANGEL VICTORIA <i>of Riverside, CA</i>	Second year of graduate studies in Public Relation/ Journalism, University of Southern California, Los Angeles, CA.	\$7,000	Albert Spiezny Journalism Scholarship Fund
RIVES, SARAH <i>of Hobson, TX</i>	Third year of graduate studies in Law, University of Texas, School of Law, Austin, TX.	\$3,000	Floyd and Irene McKain/John and Helen Genza Scholarship Fund
SADEN, REGINA <i>of Clinton, NY</i>	Second year of graduate studies in Pharmacology and Internal Medicine, SUNY Upstate Medical University, Syracuse, NY.	\$3,000	The Emily Zielinski Scholarship Fund
SIEDLINSKA, MALWINA <i>of Brooklyn, NY</i>	Third year of undergraduate studies in Political Economics and French, Barnard College, Columbia University, New York, NY.	\$ 2,000	Polish National Alliance of Brooklyn, USA, Inc. Fund
SILVER, EMILY <i>of Ferndale, CA</i>	Second year of graduate studies in Fine Art / Painting, San Francisco Art Institute, San Francisco, CA.	\$4,000	Floyd and Irene McKain/John and Helen Genza Scholarship Fund
SKERETT, GABRIELLE <i>of Fair Lawn, NJ</i>	Third year of undergraduate studies in Biology, The College of Saint Elizabeth, Morristown, NJ.	\$1,200	Polish American Club of North Jersey Fund
SKLADNOWSKI, JENNIFER <i>of Buffalo, NY</i>	Second year of graduate studies in Social Work, University at Buffalo, Buffalo, NY.	\$3,000	The Joseph Nowak Scholarship Fund
SLUTSKY, CAROLYN <i>of Marion Station, PA</i>	First year of graduate studies in Journalism Columbia University, New York, NY.	\$7,000	Albert Spiezny Journalism Scholarship Fund
SOBOL, URSZULA <i>of Prospect, IL</i>	Second year of graduate studies in Medicine, Loyola University, Stritch School of Medicine, Maywood, IL.	\$3,000	The Emily Zielinski Scholarship Fund

NAME	PURPOSE	AMOUNT	FUND
SOPIELNIKOW, MILENA <i>of Wallington, NJ</i>	Second year of undergraduate studies in Public Relations, University of Connecticut, Storrs, CT.	\$500	Polish American Club of North Jersey Fund
SPANGENBERG, MALGORZATA <i>of Seattle, WA</i>	Second year of graduate studies in Law, University of Washington, Seattle, WA.	\$3,000	Victoria Kokernak Scholarship Fund
STABROWSKI, FILIP <i>of Pasadena, CA</i>	Third year of graduate studies in Geography, University of California, Berkeley, Berkeley, CA.	\$4,000	The Emily Zielinski Scholarship Fund
SZEWCZYK, BARTLOMIEJ <i>of North Bergen, NJ</i>	Fourth year of graduate studies in Public Affairs and Law, Princeton University, Princeton, NJ and Yale University, New Haven, CT.	\$4,000	The Emily Zielinski Scholarship Fund
SZOSKA, MIKOLAJ <i>of Bronx, NY</i>	Second year of graduate studies in Architecture, Cranbrook Academy of Art, Bloomfield Hills, MI.	\$4,000	The Emily Zielinski Scholarship Fund
TARCZYNSKI, MATEUSZ <i>of New York, NY</i>	First year of graduate studies in Architecture, Columbia University, New York, NY.	\$4,000	The Emily Zielinski Scholarship Fund
TOMCZAK, ADAM <i>of River Vale, NJ</i>	First year of undergraduate studies in Astrophysics, Rutgers University, Piscataway, NJ.	\$2,000	Polish American Club of North Jersey Fund
TYLMAN, JOANNA <i>of Gurnee, IL</i>	Second year of graduate studies in Dentistry, University of Illinois, Chicago, IL.	\$3,000	The Dr. Edward and Maria Nowicki Memorial Scholarship Fund
WYREMBAK, PAULINE <i>of Stony Brook, NY</i>	Third year of graduate studies in Organic Chemistry, Yale University, New Haven, CT.	\$4,000	Jerome and Mary Straka Scholarship Fund \$2,000 and the E. Zielinski Scholarship Fund \$2,000
ZOCH, MICHAEL <i>of Hackensack, NJ</i>	Fourth year of undergraduate studies Finance/Accounting, Georgetown University, Washington, DC.	\$1,750	Polish American Club of North Jersey Fund
ZUBEK, JOHN <i>of Haslett, MI</i>	Second year of graduate studies in Physical Therapy, Central Michigan University, Mount Pleasant, MI.	\$3,000	The Joseph Nowak Scholarship Fund

# THE YEAR ABROAD PROGRAM POLISH LANGUAGE, HISTORY AND CULTURE STUDIES

Center of the Polish Language and Culture  
in the World – 2005/2006

*Provided by the Ted and Walter Wysocki Scholarship Fund*

RECIPIENT	PURPOSE	AMOUNT
BRZEZINSKI, BIANCA <i>of Matawan, NJ</i>	Undergraduate sophomore majoring in Social Work at West Virginia University, Morgantown, WV.	\$1,350
CZAJKOWSKI, ALEKSANDRA <i>of Parsippany, NJ</i>	Undergraduate senior majoring in International Relations, Boston University, Boston, MA.	\$1,350
HAMILTON, MATTHEW <i>of Cypress, TX</i>	Undergraduate senior majoring in History and International Relations, Rice University, Houston, TX.	\$1,350
JURKA, MICHAEL <i>of Los Altos, CA</i>	Undergraduate senior majoring in Electrical Engineering & Computer Science, University of California, Berkeley, CA.	\$1,350
MATTHEWS, PAUL <i>of Homewood, IL</i>	M.A. in Social Science, University of Chicago, Chicago, IL.	\$1,350
PITAS, JEANNINE <i>of Cheektowaga, NY</i>	Undergraduate senior majoring in Literature and Philosophy, Sarah Lawrence College, Bronxville, NY.	\$ 675
SAUNDERS-SCOTT, MOLLY <i>of Okemos, MI</i>	Undergraduate junior majoring in Economics, University of Michigan, Ann Arbor, MI.	\$ 675

# GRADUATE/POSTGRADUATE STUDIES AND RESEARCH IN POLAND PROGRAM 2005/2006

*Provided by the Ted and Walter Wysocki Scholarship Fund*

GRANTEE	PURPOSE	AMOUNT
BRYZGEL, AMY <i>of Kensington, CT</i>	To research Contemporary Art and Social Change in Post-Communist Poland at the University of Warsaw under the direction of Prof. Waldemar Baraniewski. Additional research at the Warsaw Center for Contemporary Art at Ujazdowski Palace and Zacheta National Gallery of Contemporary Art.	\$1,250
DEMASTERS, KATHRYN <i>of Madison, WI</i>	To conduct research at the Institute of Sociology, Jagiellonian University with Prof. Krzysztof Gorlach for a paper entitled, Interrogating the Unification Dream: Polish Agriculture in Transition.	\$2,000
GROCHOWSKA, KATARZYNA <i>of Chicago, IL</i>	To research Polish and Eastern European medieval music focusing on the intersection of Roman, Latin and Byzantine Orthodox civilizations and their reflection in music in a paper entitled, Music Life of the Convent of St. Clare at Stary Sacz 1280-1450 with Prof. Piotr Pozniak at the department of Early Music, Jagiellonian University, with Prof. Jozef Scibor, Music Department, Catholic University of Lublin and with Prof. Miroslaw Perz, Warsaw University.	\$2,250
OZGA, KASIA <i>of Willamette, IL</i>	To continue studies in Sculpture at Jan Matejko Academy of Fine Arts, Krakow, Poland under the direction of Prof. Bogusz Salwinski, Director of the Department of Sculpture.	\$2,250
ILLAKOWICZ, KRYSTYNA <i>of New York, NY</i>	To conduct research on Zofia Nalkowska's writings specifically from the Women's Convention in 1907, subsequent conventions for Polish women and their responses at the National Library in Warsaw, the Jagiellonian University Library, the Museum of Literature in Warsaw and the Institute of Literary Research in Warsaw with Prof. Jerzy Jarzebski, Department of Polish, Jagiellonian University and Prof. Malgorzata Radkiwicz, Department of Gender Studies, Jagiellonian University.	\$ 750

# SUMMER STUDY ABROAD PROGRAM 2006

## *The Tomasziewicz-Florio Scholarships for Studies at The Jagiellonian University, Kraków and The Institute of Christian Culture, Rome*

NAME	STATUS	SCHOLARSHIP
BURZYNSKA-HERNANDEZ, OLIVIA <i>of Fairbanks, AK</i>	High School senior at West Valley High School, Fairbanks, AK	\$1,704
CYRAN, MARK <i>of Rochester, NY</i>	Undergraduate sophomore majoring in applied Mathematics at Rochester Institute of Technology, Rochester, NY	\$1,704
CZAPLINSKI, MARY <i>of Brooklyn, NY</i>	Undergraduate freshman at Fordham University, the Bronx, NY	\$1,394
DEGHETTO, KAITLYN <i>of Jacksonville, FL</i>	Undergraduate junior majoring in Business, University of Florida, Gainesville, FL	\$1,950
DUDNEY, ANNA <i>of Salinas, CA</i>	Undergraduate freshman majoring in Business, Loyola Marymount University, Los Angeles, CA.	\$1,394
EDWARDS, JANE <i>of Desert Hot Springs, CA</i>	High school senior at Cathedral City High School	\$1,704
EMANS, PATRICK <i>of Atlantic Beach, FL</i>	Undergraduate senior majoring in Finance, University of Florida, Gainesville, FL. Scholarship	\$1,475
FERTALA, KATARZYNA <i>of Voorhees, NJ</i>	Undergraduate sophomore majoring in Biology, Cornell University, Ithaca, NY	\$1,704
HAGAN, CHRISTINA <i>of Atlanta, GA</i>	Undergraduate sophomore majoring in History and Economics, Emory University, Atlanta, GA	\$1,704
HARTOWICZ, VERONICA <i>of New York, NY</i>	Undergraduate junior majoring in Photography, Fashion Institute of Technology, New York, NY	\$1,704
JANCZYK, KRISTA <i>of Littleton, CO</i>	Undergraduate freshman majoring in Counseling Psychology, University of Nebraska, Kearney, NE	\$1,764
KALEMBA, DIANA <i>of Clifton, NJ</i>	Undergraduate junior majoring in Graphic Design, School of Visual Arts, New York, NY	\$1,764

NAME	STATUS	SCHOLARSHIP
KORDYLEWSKA, MARIA <i>of Chicago, IL</i>	Undergraduate sophomore majoring in Psychology, McGill University, Montreal, Quebec, Canada	\$2,164
MAKOWSKI, ANTHONY <i>of Highlands Ranch, CO</i>	Undergraduate senior majoring in Economics/Business. Colorado School of Mines, Golden, CO	\$1,704
M ARCINIAK, ANNA <i>of Bryn Mawr, PA</i>	Undergraduate senior majoring in English and Theater, Bryn Mawr College, Bryn Mawr, PA	\$1,764
NEMERGUT, JESSICA <i>of Bridgeport, CT</i>	Undergraduate senior majoring in Illustration, University of Hartford, Hartford, CT	\$1,764
RAINER, ALEXANDER <i>of Binghamton, NY</i>	Undergraduate freshman at State University of New York, Binghamton, NY	\$1,394
ROSZCZENKO, PIOTR <i>of Harrisburg, PA</i>	Undergraduate junior majoring in Ecology and Philosophy, University of Pittsburgh, Pittsburgh, PA	\$2,164
SCHOUSE, JEFFREY <i>of Bonner Springs, KS</i>	Undergraduate senior majoring in Slavic Languages, University of Kansas, Lawrence, KS	\$2,164
SWINCONIS, MARIA <i>of Northern Cambria, PA</i>	Undergraduate sophomore majoring in Business, Duquesne University, Pittsburgh, PA	\$1,394
SZALEWICZ, MONIKA <i>of Newark, DE</i>	Undergraduate freshman majoring in International Relations, Johns Hopkins University, Baltimore, MD	\$1,704
ZAWADZKA, ANNA <i>of Chicago, IL</i>	Undergraduate junior majoring in History, University of Chicago, Chicago, IL	\$2,164

WYSOCKI SCHOLARSHIPS FOR  
 SUMMER STUDIES AT THE  
 JAGIELLONIAN UNIVERSITY KRAKOW, 2006  
*Ted and Walter Wysocki Scholarship Fund*

RECIPIENT	STATUS	SCHOLARSHIP
BOLAND, PATRICK <i>of Sunderland, MA</i>	Student majoring in Math, University of Massachusetts, Amherst, MA.	\$2,164
SUROWKA, STEPHANIE <i>of Binghamton, NY</i>	Student majoring in Central Eastern European Studies, LaSalle University, Philadelphia, PA.	\$2,164

# SPECIAL AND TRAVEL GRANTS

**IN ADDITION TO ITS EXCHANGE AND DOMESTIC PROGRAMS**, the Kosciuszko Foundation awards numerous Special and Travel Grants for projects that fulfill its mission of promoting knowledge of Polish culture, history and scholarship.

Aside from strictly educational grants the Foundation, sponsors projects of high visibility reaching across the United States. These projects include art exhibitions, musical concerts and theatrical performances, as well as literary conferences and publications.

Likewise, Travel Grants to Polish-American scholars help them participate in international conferences and workshops, disseminating knowledge of Polish scholarship throughout the United States.

In fiscal year 2006 the Foundation awarded nearly \$273,000 in Special and Travel Grants.

The largest grants were continuations of past activities. The Foundation offered financial support for the Chair of Polish Studies at Columbia University by contributing up to \$50,000 from the Stanislas Chylinski Fund for Professor Zdzislaw Krasnodebski, Department of Sociology, Cardinal Stefan Wyszyński University, Warsaw Poland and University of Bremen, Germany to be this year's Visiting Professor in Polish Studies at Columbia University.

The Foundation also continued its financial support to the Department of Environmental Sciences at the AGH University of Science and Technology in Krakow. This support dates back to February 2000, when the Foundation entered into agreements with both the Alfred Jurzykowski Foundation of New York and the AGH University of Science and Technology to help establish a Department of Environmental Sciences at AGH. The school critically needs such a department in order to extend its focus on the theory and practice of environmental protection.

The two New York-based foundations jointly committed \$100,000 annually for a ten-year period to be used by AGH for the purchase of scientific equipment and technical engineering books; support of faculty and student exchanges to and from United States; costs for attendance by AGH faculty and scientific conferences and Scholarships for Ph.D. students.

The Sophie Wojciechowski Endowment Fund for Gifted Polish Youth awarded three scholarships. This fund was created to establish a program for Polish youth who manifest exceptional academic talents.

The Foundation selects young people from Poland between the ages of sixteen and twenty and brings them to the United States for a short and intensive educational enrichment program. This year the three young students participated in a structured six-week summer program of intensive English language courses at the Pace University English Language Institute, learning about cultural differences and experiencing life in America and particularly, New York City.

These Special and Travel Grants, be they large or small, demonstrate the Foundation's efforts to extend beyond scholarships and financial aid to individuals. The Foundation is proud of these programs' impact on major academic institutions on both sides of the Atlantic Ocean.

## SPECIAL AND TRAVEL GRANTS 2005/2006

AMOUNT	SOURCE	PURPOSE OF GRANT
\$97,000	\$72,000 grant from the <b>Alfred Jurzykowski Foundation</b> and an additional \$25,000 annual grant from the <b>Sendzimir Fund</b>	Annual sponsorship of the Department of Environmental Sciences at AGH University of Science and Technology, in Krakow, Poland for ten years as annual support for the cost of faculty and student exchanges, scientific conferences and for purchase of technical materials and equipment
\$50,000	<b>Stanislas Chylinski Fund</b>	To Professor Zdzislaw Krasnodebski, Department of Sociology, Cardinal Stefan Wyszyński University, Warsaw Poland and University of Bremen, Germany, a Visiting Professor of the Polish Studies Program at Columbia University.

SPECIAL AND TRAVEL GRANTS

AMOUNT	SOURCE	PURPOSE OF GRANT
\$15,441	<b>Sophie Wojciechowski Endowment Fund For Gifted Polish High School Students</b>	Ewelina Swiatoniowska, Marek Pawluch, Pawel Drzewiecki, towards tuition expenses for attending the English Language Institute Summer 2006 Program at Pace University in New York City.
\$27,231	<b>Stanislas Chylinski Fund</b>	For Professors Krystyna Olszer, Zenon Kruszelnicki and Grazyna Drabik for teaching Polish Literature and Language courses in the Polish Studies Program at Hunter College, City University of New York.
\$8,050	<b>T. Sendzimir Fund</b>	Grant towards the 2006 doctoral scholarship in Environmental Protection at AGH University of Science and Technology and for the lecture program of Professor Nasrin Khalili, the Illinois Institute of Technology of Chicago.
\$5,727	<b>Wysocki Fund</b>	Travel grant to Mr. Joseph Cymerman, Mr. Lukasz Derda and Mr. Kenneth Peterson, cadets at the US Military Academy at West Point towards their visit to Kosciuszko's birthplace in Belarus, for the dedication ceremonies of the restored birthplace in February 2006.
\$5,530	<b>T. Sendzimir Fund</b>	Grant to Professors Janusz Golas, Janusz Gorecki and Ryszard Tadeusiewicz of AGH University of Science and Technology towards their participation in the scientific conference in Bordeaux, France and Banff, Canada and Salt Lake City Utah.
\$5,000	<b>Zelosky Fund</b>	Grant to the 2nd Annual Polish Film Festival in New York, May 5 - 12, 2006.
\$5,000	<b>Stanislas Chylinski Fund</b>	Publication grant to Yale University Press in support of the first English-language publication of The Warsaw Ghetto, by Polish scholars Barbara Engelking and Jacek Leociak.
\$4,000	Through the generosity of <b>Dr. Alina Szczesniak</b>	Scholarship grant to Dorota Surmacka to study Banking and Finance at the University of Lodz, Poland.
\$3,750	<b>Wysocki Fund</b>	Travel grant to Cecilia Celeiro, Kathleen Reardon and Jason Wapiennik of Columbus School of Law, Catholic University of America towards their participation in the 2006 International Business and Trade Summer Law Program at the Jagellonian University in Krakow, Poland
\$3,300	<b>Wysocki Fund</b>	Grant to Allen Kosanovich, candidate for Master of Arts and a Certificate of Advanced Study in Art Conservation at Buffalo State College, Buffalo, New York towards his participation in a two month internship in painting conservation at the Royal Castle in Warsaw, May 29 to July 28, 2006.
\$3,000	<b>Wanda Roehr Fund</b>	A special grant to Prof. Grazyna Drabik, The City College of the City University of New York, Department of English towards the publication by Paraclete Press of her translation of Anna Kamienska's poetry.
\$3,000	<b>Slotkowski Fund</b>	Publishing grant to Dr. Bill Johnston of Indiana University awarded for the publication of "Odprawa Poslow Greckich" (Dismissal of Greek Envoy) in the English Language by Ksiegarnia Akademicka Sp. z o.o.

AMOUNT	SOURCE	PURPOSE OF GRANT
\$2,500	Wysocki Fund	Special travel grant to Peter Kuczynski, a dual degree student in two divisions of the New School University: Eugene Lang College for Liberal Arts and the Parson School of Design to participate in the intensive graduate seminar 2006 Democracy and Diversity Summer Institute in Krakow, Poland organized by the New School University in New York City.
\$2,500	Wysocki Fund	Special travel grant to Meron Tesfamichael, a Ph.D. student in Political Sciences at the New School University for the purpose of participating in intensive graduate seminars 2006 Democracy and Diversity Summer Institute in Krakow, Poland organized by the New School University in New York City.
\$2,500	Zelosky Fund	Travel grant to Ryszard Kapuscinski to the United States to deliver lectures and to accept a Medal of Recognition for his outstanding accomplishments as a writer and journalist, April 2006.
\$2,000	Stanislas Chylinski Fund	Grant in support of the 6th Annual Polish Film Festival in Los Angeles, April 27 - May 5, 2006.
\$2,000	Stanislas Chylinski Fund	Grant to the Polish Theater Institute in support of Kulig/Old-Polish Sleighride and Mikolaj Performance, held at the Kosciuszko Foundation House Sunday, December 4th, 2005.
\$2,000	Stanislas Chylinski Fund	In support of the <i>17th Polish Film Festival in America</i> in Chicago, Illinois, November 5-20, 2005.
\$2,000	Professor Michal Smalowski Memorial Award Fund	2006 Professor Michal Smialowski Award to Dr. Marta Homa of the Krakow Polytechnic, Department of Engineering and Chemical Technology for her outstanding doctoral dissertation in the field of Material Science, dealing with the heat resistance of steel in construction of catalytic converters.
\$1,800	Wysocki Fund	Grant to Ms. Katarzyna Kimmel to cover flight and living expenses towards independent research project conducted with Dr. Andrzej Szczeklik at the Medical School, Jagiellonian University, Krakow, June 12-July 8, 2006.
\$1,600	T. Sendzimir Fund	To Mr. Michal Sliwa, a recipient of the 2005 doctoral scholarship in Environmental Protection awarded by the AGH University of Science and Technology for his Ph.D. thesis on the chemical changes occurring in the region of Dobczyce drinking water reservoir.
\$1,500	Zelosky Fund	Travel grant to Mr. Daniel Kaminski a doctoratal student of percussion performance at the University of Southern California in Los Angeles towards his participation in the International Miramba Competition in Linz, Austria, July 2006.
\$1,500	Wanda Roehr Fund	Travel grant to Mr. Michal Paradowski, Ph.D. candidate, Institute of English Studies, University of Warsaw to enable him to present his paper at the 40th Annual TESOL Convention held in Tampa, Florida in March 2006.

SPECIAL AND TRAVEL GRANTS

AMOUNT	SOURCE	PURPOSE OF GRANT
\$1,500	Wanda Roehr Fund	Special grant to Mr. Richard Adams, an independent documentary film maker for the restoration to DVD of his 1967 documentary film of the English Language Summer Institute at Poznan University entitled Exchange of Words. The film was shot by Mr. Adams while he was on Fulbright grant in Poland. Mr. Adams presents the film at various educational events including the Annual Fulbright Convention in the Fall of 2005 as well as at the University of Poznan.
\$1,500	Zelosky Fund	Travel grant to Ms. Magdalena Bator, a Ph.D. candidate, Adam Mickiewicz University in Poznan to present a paper entitled Disappearance of <i>Words of the Scandinavian origin in the Fifteenth Century English</i> at the International Congress of Medieval Studies in Kalamazoo, Michigan, May 2006.
\$1,500	Zelosky Fund	Travel grant to Ms. Jola Gola, Art Historian Academy of Fine Arts in Warsaw to conduct research on the private archives of the late Professor Jerzy Soltan.
\$1,500	Zelosky Fund	Grant to the Polish Heritage Center in support for the concert "Polish Voices in New York City" on February 5th, 2006 at the Weill Recital Hall.
\$1,350	Rodzinski Fund	Travel grant to Prof. Jonathan Dawe, Professor at Juilliard School of Music, Department of Dance, Drama and Music for the purpose of delivering seminars at the Academy of Music, Gdansk, Poland in May 15-19, 2006.
\$1,085	Stanislaw Mrozowski Scholarly Journal Fund	Grant to Professor Jozef Szudy of the Institute of Physics, Nicholas Copernicus University in Torun for the 2006 membership subscription of the scientific journals of the Optical Society of America.
\$1,000	Stanislas Chylinski Fund	Travel grant to Dr. Rafal Boryslawski, Institute of British and American Culture and Literature, University of Silesia, Poland to participate in the International Congress on Medieval Studies, Western Michigan University, Kalamazoo on May 4-7, 2006.
\$1,000	Sendzimir Fund	Travel grant to Professor Anna Brzozowska - Krajka, Department of Polish Studies, Maria-Curie Sklodowska University in Lublin, Poland towards her participation in the 37th Annual American Association of the Advancement of Slavic Studies National Convention in Salt Lake City, Utah in November of 2005. Professor Krajka presented a paper on Folk Theater as a Passport to Polishness in the Polish-American Highlander Community.

AMOUNT	SOURCE	PURPOSE OF GRANT
\$1,000	Irena Spalutto-Bonczak Fund	Voice scholarship award to Ms. Monika Krajewska, an opera singer towards her voice education in preparation for her performance at the Russian Festival in West Hartford, CT as well as preparation for the 2005/2006 season with the Palm Beach Opera Company.
\$300	Chylinski Fund	Travel grant to Dr. Artur Grabowski, Jagiellonian University, Krakow, a Kosciuszko Foundation Teaching Fellow at the University of Illinois at Chicago to enable him to participate and to present a paper <i>In Search of (Creative) Diversity: New Perspective in Polish Literary and Cultural Studies</i> abroad held at the University of Toronto, department of Slavic Languages and Literatures on February 2-5, 2006.
\$100	Stanislaw Mrozowski Scholarly Journal Fund	Grant to the Faculty of Chemistry, N. Copernicus University in Torun for the annual subscription of the 2006 Polymer Preprints of American Chemical Society.
\$100	Stanislaw Mrozowski Scholarly Journal Fund	Grant to Professor Leszek Jarecki, Institute of Fundamental Technologies Research, Polish Academy of Sciences for the annual subscription of the 2006 Polymer Preprints of the American Chemical Society.

# TEACHING ENGLISH IN POLAND

Four hundred and thirty Polish students enjoyed the rare opportunity to learn English from 79 volunteer American teachers and teacher's assistants thanks to the Kosciuszko Foundations' 16th annual Teaching English in Poland Program.

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## Fiscal Year 2006 TEIP Program

40 Teachers

39 Teaching Assistants

1 Program Director

1 Assistant

**430 Polish students**

The teachers and teacher's assistants, hailing from 15 different States, arrived in Poland on June 29th, and delivered a three week program which included English immersion and American cultural experiences to the student groups at four Kosciuszko Foundation – UNESCO camps located throughout Poland.

The Polish students, ranging in age from 10 to 19, enhanced their conversational skills and learned various aspects of the culture and traditions of the United States, at the same time learning about important principles of the democratic process. They have learned about the essentials of volunteerism and entrepreneurship to that process, furthering the Program's overall goals.

Under the theme of this year's program, **Communicating with Confidence**, the Polish students applied their English skills in various life situations they might encounter as they pursued their educational and career goals. The American volunteers also learned about Polish history thanks to a five-day tour of cultural and historical sites provided by their Polish hosts.

Delivered through a joint effort of the Kosciuszko Foundation, the Polish Ministry of National Education, and the Polish National Commission for UNESCO, the Kosciuszko Foundation plays a key role in recruiting, and supervising the American volunteers, as well as their travel logistics to and from Poland. Since 1991, the TEIP program has recruited over 1,500 volunteers who have taught over 9,000 Polish students.



Gifts-in-kind of nearly 85% of the \$118,458 total project costs made the TEIP program possible this year. The Kosciuszko Foundation paid for the remaining \$18,750, which covered accident/medical insurance for all American participants; certain travel related expenses; printing costs; and other supporting services and supplies.

The Kosciuszko Foundation expresses its gratitude to the volunteers who made the Teaching English in Poland program possible this year for all their fine work in organizing, supervising, recruiting, and fund-raising:

Christine Kuskowski	Program director
Anna Utecht	Assistant Director
Mrs. Therese Rivard	Western New York Chapter of the Kosciuszko Foundation; TEIP Regional Coordinator
Mrs. Mary Kay Pieski	Former participant and volunteer
Ms. Janice Lynn Sherry	Former participant and volunteer

# CULTURAL SPECIAL PROGRAMS



## CHAMBER MUSIC SERIES

The Kosciuszko Foundation's "flagship" musical program, the Chamber Music Series, made possible by generous support from Cynthia and Thomas Rosicki, Esq., celebrated its seventeenth season this year. It is one of the most widely known and respected programs in New York City. Through a long-time association, WQXR-FM 96.3 broadcasts the recorded concerts in the Greater New York area and globally on the Internet.

The season's opening in October featured the Paderewski Trio, three young musicians from Poland currently living and working in the United States. They premiered the piece "Trio" by Romuald Twardowski. The New York State Baroque Orchestra, based in upstate New York, offered a holiday concert featuring 17th and 18th century works from Poland and her neighbors; the traditional reception and carol-singing brought 2005 to a joyous close.

The Cassatt String Quartet offered the monumental but rarely heard Quintet in G Minor of Juliusz Zarebski in January. Pianist Roman Markowicz joined them. The Verdehr Trio premiered the "Kurpa Triptych" of Polish composer Grzegorz Duchnowski the following month, based on folk melodies of the Mazowsze region.

The season closed in May with a large-scale concert by the Connecticut Virtuosi Chamber Orchestra under the direction of Adrian Mackiewicz. The winner of the 2006 Chopin Piano Competition, Claire Huangci (see below) was soloist for Chopin's Piano Concerto No. 1 in E minor.

The 57th Kosciuszko Foundation Chopin Piano Competition was held in April, with a jury made up of Miriam Conti, Jed Distler, and Frank Levy. The winner was Claire Huangci, who turned 16 - the minimum age - just days before the Competition. She is an advanced placement student of Eleanor Sokoloff at the Curtis Institute in Philadelphia.

## CHOPIN COMPETITION

The Marcella Sembrich Voice Scholarship Competition was held in March, with a jury consisting of Edyta Kulczak (a former Foundation grantee now on the Metropolitan Opera roster), Fred Carama, and Robert White. Soprano Nicole Taylor, a graduate of The Juilliard School won the Competition. In addition to her cash prize, supported by the Sembrich Memorial Association in Bolton Landing, New York, Ms. Taylor was invited to the Moniuszko International Vocal Competition in Warsaw, in April 2007.

## MARCELLA SEMBRICH VOICE SCHOLARSHIP COMPETITION

Additional musical programs featured soprano Monika Krajewska (July 2005); a Mikolaj "Kulig" play with music, directed by Nina Polan and co-sponsored with the Polish American Teachers Association (December 4); and four evenings of performance and readings surveying the long relation of Chopin and George Sand, hosted by musicologist/author/broadcaster/pianist David Dubal (October 29 - November 18).

## OTHER MUSIC PROGRAMS

Support from the Tadeusz Solowij Literary Fund helped celebrate Polish literature with a tribute to the friendship between writer Jozef Wittlin and pianist Mieczyslaw Horszowski on September 25th. The evening, hosted by Wittlin's daughter Elizabeth Wittlin Lipton, included readings, rarely heard compositions by Horszowski, and a performance by Molly Vivian Huang, one of Horszowski's last students.

## LITERATURE



OTHER CULTURAL  
EVENTS – HIGHLIGHTS

Elizabeth Koszarska Skrabonja, Curator in Residence, organized a gallery talk for younger members of the Foundation, “Lady in Blue, Who Are You?” in March.

Cultural programs of the Kosciuszko Foundation are supported by the Anne Felicja Cierpik Fund; the Mary F. Coons Charitable Trust; Cynthia and Thomas Rosicki; the Dr. James Hagadus Memorial Cultural Endowment Fund; and individual donors and patrons. To all of them the Kosciuszko Foundation extends its grateful appreciation.



THE KOSCIUSZKO FOUNDATION  
2005 – 2006 CHAMBER MUSIC SERIES

MONTH	PERFORMING	PIECES
October	The Paderewski Trio	Premiere of a Trio by Romuald Twardowski; works of Lalo and Smetana.
November	The Penderecki String Quartet	Pieces by Szymanowski, Schubert and Dvorak
December	The New York State Baroque Orchestra	Holiday concert of music from 17th and 18th century works from Poland and her neighbors; traditional reception; caroling.
January	The Cassatt String Quartet	Borodin and Smetana; Quintet in G Minor of Juliusz Zarebski (pianist Roman Markowicz accompanying).
February	The Verdehr Trio	Premier of the “Kurpa Triptych (Polish composer Grzegorz Duchnowski), based on folk melodies of the Mazowsze region; works of Mozart, Bright Sheng, and Grieg
March	The Szymanowski Quartet	The Szymanowski Quartet No. 1; Haydn and Schubert.
April	The Sylvan Winds	Music of Lutoslawski, Kilar, and Poldowski
May	The Connecticut Virtuosi Chamber Orchestra under the direction of Adrian Mackiewicz	Chopin’s Piano Concerto No. 1 in E minor, of. Claire Huangci (winner, 2006 Chopin Piano Competition), soloist

# ANNUAL DINNER AND BALL

Friends, patrons and benefactors of the Kosciuszko Foundation enjoyed yet another memorable evening in late April, 2006, as three remarkable contributors to the world of scholarship, music and literature were honored, and four talented young debutantes were introduced to society at the Kosciuszko Foundation's 71st Annual Dinner and Ball.

The Annual Dinner and Ball functions as an opportunity for friends and supporters of the Kosciuszko Foundation to gather and honor those who have made significant contributions to the arts, sciences, history, and literature, as well as to honor those young women, bright, talented and ambitious, who seek to walk in the footsteps of those honored.

Mr. Willam J. Nareski II, CEO Vice Chairman of Centorr Vacuum Industries, Vice Chairman of the Board of Trustees, chaired this year's preeminent annual social event for Polish Americans together with his wife Nancy. Following tradition, the Ball took place at the Waldorf-Astoria on Saturday evening, April 22, 2006. Susan Lacz, CEO and Principal of Ridgewell's Caterers of Washington DC acted as the Debutante Patroness for the four young women who were introduced that night.

The guests in attendance this year watched as the master of ceremonies guided the Ball through a host of traditions, such as the chorus of trumpeters from the Fanfare Squadron of the U.S. Merchant Marine Academy, and the singing of both the Polish and the United States National Anthems, this year by 1998 Sembrich Voice Scholarship Recipient Wojciech Bukalski. The Polish American Folk Dance Company performed to the music of Frederick Chopin, and led the guests in the traditional Polonaise. The guests enjoyed these and other dance steps into the early morning, to the music of the Anthony Tabish Orchestra.

The debutantes presented that evening all demonstrated grace and poise. They brought with them records of academic, artistic, and athletic achievement. Debutante Mila Kirstie Clarin Kulsa is a National Honor Society student, accomplished vocalist, and passionate figure skater. Debutante Brittany Mruzek is another National Honor Society

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This year's Annual  
Dinner and Ball  
presented four young  
women to society, and  
honored three giants  
in the areas of music,  
literature, and history.



In an evening rich in honors for achievements in the humanities and arts, the Kosciuszko Foundation Medal of Recognition was awarded to Van Cliburn, Edward Pinkowski, and the late Ryszard Kapuscinski.

student from Notre Dame High School, and a student of modern jazz, ballet, and piano. Debutante Maris Alyse Pieski, a freshman at Kent State University, is the recipient of several academic scholarships. She has volunteered under the teaching English in Poland program for five consecutive years. Debutante Yvonne Wroblewski is a track and field record holder at Archbishop Molloy High School, and has ranked 11th nationally in throwing the weights. She is also an accomplished dancer, and has volunteered at the Briarwood Homeless Shelter since 2002, tutoring children on a variety of subjects.

It was also a night of awards, with Witold Sulimirski, Chairman of the Kosciuszko Foundation's Board of Trustees, and Joseph E. Gore, Esq., its President and Executive Director, awarding the Kosciuszko Foundation Medal of Recognition to Messrs Van Cliburn, Edward Pinkowski and the late Ryszard Kapuscinski.

Mr. Cliburn, the internationally renowned pianist, took the world stage when he won the First International Tchaikovsky Piano Competition in Moscow in 1958, at the height of the Cold War. His win of the Kosciuszko Foundation's 1952 Chopin Piano Competition helped launch his incredible career. Since that time, he has performed for heads of state around the world, and has been bestowed with many honors, culminating in the U.S.'s Highest Honor, the Medal of Freedom, received from President Bush in 2003, and the Order of Friendship from Russian President Vladimir Putin.

Mr. Edward Pinkowski, Founder and president of the Pinkowski Institute, has enjoyed a long and varied career as a journalist, freelance writer, and chronicler of the history of Polonia. His career as a journalist has included stints as a book reviewer for the Philadelphia Inquirer and the St. Louis Dispatch, amongst other newspapers. He has written several books, including "The Great Influx of Polish Immigrants and the Industries they Entered: Pills, Pen and Politics."

And last but by no means least, the Kosciuszko Foundation and its many members were honored to have bestowed the Kosciuszko Foundation Medal of Recognition on the late Mr. Ryszard Kapuscinski, who passed away on January 23, 2007 after a long illness. Mr. Kapuscinski was an internationally admired and recognized writer and chronicler

of world events. He was a symbol of all that is good in contemporary Polish literature and thought. The Trustees of the Kosciuszko Foundation are grateful for the opportunity to have bestowed the Foundation's highest honor on one of the great contributors to Polish writing and literature during his lifetime.

The Ball succeeded in raising \$204,350 for the Foundation, through attendance, the raffle and the souvenir journal. The Foundation wishes to thank its guests for attending, and many of the sponsors who helped make this year's Annual Dinner and Ball possible: the Polish & Slavic Federal Credit Union, LOT Polish Airlines, Central Semiconductor Corporation, Adamba International Imports, Inc.; and Charmer Industries.

We wish to specially thank those who sponsored tables of 10 or more, including:

<b>Table Sponsors</b>	<b>No. of Tables</b>
Dr and Mrs. Andrew Boral	1
Dr. and Mrs. Walter Chwals	1
Mr. and Mrs. John A Lacz	1
Mr. Edward T. Mohylowski	1
Mr. and Mrs. William J. Nareski II	1
The Patras and Kulsa Family (honoring Mila Kirstie Clarin Kulsa, Debutante)	1
Mr. and Mrs. Andrew Pieski (honoring Maris Alyse Pieski, Debutante)	1
Mr. and Mrs. Edward Pinkowski	2
Polish and Slavic Federal Credit Union	2
Mr. and Mrs. Walter Kuskowski	1
Mr. and Mrs. Alexander McMullan (Polish National Alliance of Brooklyn, USA)	1
Cynthia and Thomas Rosicki, Esqs.	4
Mr. Thomas R. Warfield and Ms. Iwona Zdunczak	1
Mr. and Mrs. Walter Wroblewski (honoring Ywonne Wroblewski, Debutante)	2
The Zawisny Family	1

# ART COLLECTION AND ARCHIVES

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ABOUT THE  
KOSCIUSZKO  
FOUNDATION  
ART AND ARCHIVES  
COLLECTION

Over the years, the Kosciuszko Foundation has been entrusted with various works of art and other items of value thanks to generous donations by gift or bequest. This has helped further the efforts of the Foundation to build a collection of art by Polish masters that is one of the largest of its kind in North America. On public display in the Gallery of Polish Masters are masterpieces by such famous Polish artists as Jan Matejko, Juliusz Kossak, and Jacek Malczewski.

The Kosciuszko Foundation is grateful for all the donations of art and collectibles that made in past years and in this fiscal year.

**THIS YEAR, THE KOSCIUSZKO FOUNDATION** was busy not only in receiving new donations to its already impressive collection of art, but in also taking ongoing steps to improve its exhibition, as well to help preserve rare holdings.

This year, Kosciuszko Foundation Chairman Witold Sulimirski's donation of a rare, extensive collection of beautifully bound and preserved English language books, all dating from the 17th to 19th centuries, which reference Poland in some way, not only immeasurably enhance the Foundation's archives, but also expand the knowledge to be gained on Poland's role in European culture during this time period. This collection, assembled during the Sulimirski family's years in England, provides unique insights on Polish influences during the Renaissance and Enlightenment periods.

The Kosciuszko Foundation continues to use its collection as a means of promoting and disseminating the unique aspects of Polish art and art history and the role of Polish artists in enriching the cultural, literary and artistic traditions of Poland.

During the fiscal year, it took an important step in improving its permanent exhibition space by completing the professional signage for displayed artwork. Thanks to considerable research, visitors to the Gallery of Polish Masters on the Foundation House's second floor can now learn pertinent information about artists on display in the gallery, enhancing the visitor's knowledge on Polish art.

The Foundation thanks the Pro Arte League of the Kosciuszko Foundation for its generous donation to make the title displays possible.

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**Additions to the Art and Archive Collections  
During Fiscal Year 2006 – Highlights**

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Print, Paul I, Emperor of all the Russians Condescending to Visit Kosciuszko in Prison," by Thomas Gaugain	Mr. Michael Pajak
Large framed lithograph of Kalwaria Zabrzzydowska	Mrs. Bernice Sacher
Thompsonville Kosciuszko Foundation banner of 1925	Mrs. Sophie Krzys, with the assistance of William Nareski II
Print of Kosciuszko from the "Kosciuszko, hero of Two Worlds" series by Zygmunt Ajdutkiewicz	Dr. Ewa Radwanska
Bronze bust of Edward Pinkowski	The Pinkowski Family
Rare, well preserved collection of 17th – 19th century books, in the English language, which reference Poland	Mr. Witold Sulimirski

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# AFFILIATE GROUPS

AFFILIATE GROUPS PLAY an important role in furthering the Kosciuszko Foundation's goals. They include the Foundation's National Advisory Council and the seven regional chapters, as well as affiliate groups that operate independently, with their own membership rosters and officers, addressing specific needs and interests. They are integral to the Foundation.



## THE NATIONAL ADVISORY COUNCIL

The National Advisory Council advises the Board of Trustees and supports the Foundation's programs. During the years the Council has helped standardize Chapter relations and helped form the Kosciuszko Foundation Alumni Association.



## CHAPTERS OF THE KOSCIUSZKO FOUNDATION

The Chapters of the Kosciuszko Foundation help further the Foundation's goals in their respective regions. Run by volunteers, they inform their regions about Foundation programs, help recruit members, organize local events, and support local members. Examples of local events include the Philadelphia Chapter's holiday concert featuring Polish artists, the Texas and Denver Chapters' concert featuring the winner of the Foundation's Chopin Competition, and the Western New York Chapter's funding and support for the PBS documentary *Polonia: Western New York's Polish American Legacy*.



## THE PRO ARTE LEAGUE

The fine work of the Kosciuszko Foundation's Affiliate Groups are integral to the work of the Foundation

Women members of the Kosciuszko Foundation organized the Pro Arte League in 1970 with a mission to beautify and preserve the public rooms of the Kosciuszko Foundation house. The League's fundraisers have helped purchase items such as tablecloths and china, floral decorations, new entrance doors and the replica of the Foundation House's stair rail during its major renovation. The League also helps raise funds for painting restoration and improvements to the gallery. This year for example, the League raised money to help provide signage for the permanent exhibition at the Foundation's House's gallery of Masters, providing visitors with important historical and contextual information for the various works of art on display.

Its series of fundraising events has included fashion shows in the past. In more recent times, the League has given young Polish-American musicians an opportunity to perform during its Annual Fall Luncheon. The League meets four to five times a year at the Foundation House, and welcomes new members.

A group of Polish American teachers formed the Polish American Teachers Association (PATA) in 1973 in order to help accurately inform the American public about Poland and the role and contributions of Polish Americans in American society. PATA's relationship with the Kosciuszko Foundation began shortly after formation in the 1970s. It sponsors a rich schedule of events and activities, including essay and visual arts competitions, a Polish Cultural Day, a storytelling competition, and various plays on Polish subjects. It holds an Annual Mikolajki / St. Nicholas Day celebration. PATA has been a reliable supporter of the Foundation's Teaching English in Poland Program, through regular cash contributions as well as Program volunteers.



THE POLISH  
AMERICAN  
TEACHERS  
ASSOCIATION

The Foundation formed the Holocaust Studies Committee in 1982 in order to assure that educators and other sources report Polish Christian experiences in the Holocaust in a fair, unbiased and accurate manner. The Committee maintains liaison with the United States Holocaust Memorial Museum and holds a seat on the Polish-American-Jewish-American Council. In the past, it has gained recognition of three Polish Christians as "Righteous Among the Nations" by Israel's Holocaust Memorial Center Yad Vashem and helped produce the widely screened documentary film "Zegota", about the Polish Home Army's aid and assistance to the Jews during World War II.



THE HOLOCAUST  
STUDIES  
COMMITTEE

The Debutante Council prepares young ladies for presentation to the community and into society at the Kosciuszko Foundation's Annual Dinner and Ball. The Council is comprised of women of Polish descent who also have connections with the Kosciuszko Foundation. The Council invites young women between the ages of 16 and 23 who have shown scholastic achievement and a record of community service to participate as debutantes. The Council members prepare them for their appearance through meetings and a special luncheon. The Debutante presentation is a highlight of the Annual Dinner and Ball, instilling young women with a sense of traditional values, education and conduct in a sophisticated social setting. It is an exciting and elegant experience, creating memories that last a lifetime.



THE DEBUTANTE  
COUNCIL

# FINANCIAL STATEMENTS

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INDEPENDENT  
AUDITORS' REPORT  
The Board of Trustees  
The Kosciuszko  
Foundation, Inc.:

We have audited the accompanying balance sheets of The Kosciuszko Foundation, Inc. (the Foundation) as of June 30, 2006 and 2005, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes consideration of internal control over financial reporting as a basis for designing audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control over financial reporting. Accordingly, we express no such opinion. An audit also includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Kosciuszko Foundation, Inc. as of June 30, 2006 and 2005, and the changes in its net assets and its cash flows for the years then ended in conformity with U.S. generally accepted accounting principles.

Our audits were made for the purpose of forming an opinion on the basic financial statements taken as a whole. The supplementary information included in schedules I through III is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audits of the basic financial statements and, in our opinion, is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

**KPMG LLP**

September 29, 2006

## BALANCE SHEETS

### JUNE 30, 2006 AND 2005

<b>Assets</b>	<b>2006</b>	<b>2005</b>
Cash and cash equivalents	\$ 76,587	22,432
Contributions and other receivables	8,150	5,909
Prepaid expenses and other assets	38,672	50,701
Interest and dividends receivable	54,448	58,051
Investments (note 3)	23,703,981	23,685,843
Property, plant, and equipment – net of accumulated depreciation (note 4)	1,666,954	1,688,526
Art collection (note 2 )	1,814,000	1,773,450
Investment in pooled income fund	134,657	136,851
Beneficial interest in perpetual trusts (notes 7 and 10)	1,436,047	1,419,545
Total assets	<u>\$ 28,933,496</u>	<u>28,841,308</u>
 <b>Liabilities and Net Assets</b>		
<b>Liabilities:</b>		
Accounts payable and accrued expenses	\$ 113,947	88,408
Scholarships and grants payable	14,993	23,563
Funds on deposit	115,888	135,182
Deposits held in custody for others (note 2)	216,000	288,000
Deferred revenue – pooled income fund	27,194	68,414
Total liabilities	<u>488,022</u>	<u>603,567</u>
Net assets:		
Unrestricted	3,649,797	4,001,592
Temporarily restricted (note 6)	12,770,209	12,433,443
Permanently restricted (note 7)	12,025,468	11,802,706
Total net assets	<u>28,445,474</u>	<u>28,237,741</u>
<b>Total liabilities and net assets</b>	<u>\$ 28,933,496</u>	<u>28,841,308</u>

*See accompanying notes to financial statements.*

## STATEMENT OF ACTIVITIES

### YEAR ENDED JUNE 30, 2006 AND 2005

	2006			Total
	Unrestricted	Temporarily Restricted	Permanently Restricted	
<b>REVENUES, SUPPORT, AND GAINS:</b>				
Contributions	\$ 217,634	98,901	206,260	522,795
Donated Art	40,550	—	—	40,550
Summer program	21,611	—	—	21,611
Other programs and functions	282,513	—	—	282,513
Dictionary	33,761	—	—	33,761
Membership dues	223,569	—	—	223,569
Rental income	207,909	—	—	207,909
Dividends and interest (note 3)	135,173	523,954	—	659,127
Other income	49,755	53,964	—	103,719
Net unrealized and realized gains on investments (note 3)	25,492	935,055	—	960,547
Net unrealized and realized gain/loss on pooled income fund and beneficial interest in perpetual trusts (note 10)	—	(2,194)	16,502	14,308
Foreign currency gains	—	—	—	—
Net assets released from restrictions (note 8)	1,272,914	(1,272,914)	—	—
Total revenues, support, and gains	<u>2,510,881</u>	<u>336,766</u>	<u>222,762</u>	<u>3,070,409</u>
<b>EXPENSES:</b>				
Program services:				
Scholarships and grants	1,445,078	—	—	1,445,078
Cultural and educational programs	605,651	—	—	605,651
Shipping service	80,854	—	—	80,854
Warsaw office	42,664	—	—	42,664
Total program services	<u>2,174,247</u>	<u>—</u>	<u>—</u>	<u>2,174,247</u>
Supporting services:				
Administrative and general	385,516	—	—	385,516
Development	302,913	—	—	302,913
Total supporting services	<u>688,429</u>	<u>—</u>	<u>—</u>	<u>688,429</u>
Total expenses	<u>2,862,676</u>	<u>—</u>	<u>—</u>	<u>2,862,676</u>
Change in net assets	(351,795)	336,766	222,762	207,733
Net assets, beginning of year	4,001,592	12,433,443	11,802,706	28,237,741
Net assets, end of year	<u>\$ 3,649,797</u>	<u>12,770,209</u>	<u>12,025,468</u>	<u>28,445,474</u>

*See accompanying notes to financial statements.*

	2005			Total
	Unrestricted	Temporarily Restricted	Permanently Restricted	
<b>REVENUES, SUPPORT, AND GAINS:</b>				
Contributions	\$ 747,873	287,171	1,424,188	2,459,232
Donated Art	140,300	—	—	140,300
Summer program	20,870	—	—	20,870
Other programs and functions	279,184	—	—	279,184
Dictionary	52,347	—	—	52,347
Membership dues	223,377	—	—	223,377
Rental income	153,197	—	—	153,197
Dividends and interest (note 3)	148,922	548,527	—	697,449
Other income	33,725	13,322	—	47,047
Net unrealized and realized gains on investments (note 3)	46,495	771,556	—	818,051
Net unrealized and realized gain/loss on pooled income fund and beneficial interest in perpetual trusts (note 10)	—	1,450	62,949	64,399
Foreign currency gains	—	414	—	414
Net assets released from restrictions (note 8)	1,203,304	(1,203,304)	—	—
<b>Total revenues, support, and gains</b>	<b>3,049,594</b>	<b>419,136</b>	<b>1,487,137</b>	<b>4,955,867</b>
<b>EXPENSES:</b>				
Program services:				
Scholarships and grants	1,388,911	—	—	1,388,911
Cultural and educational programs	635,976	—	—	635,976
Shipping service	74,129	—	—	74,129
Warsaw office	46,839	—	—	46,839
<b>Total program services</b>	<b>2,145,855</b>	<b>—</b>	<b>—</b>	<b>2,145,855</b>
Supporting services:				
Administrative and general	366,824	—	—	366,824
Development	211,331	—	—	211,331
<b>Total supporting services</b>	<b>578,155</b>	<b>—</b>	<b>—</b>	<b>578,155</b>
<b>Total expenses</b>	<b>2,724,010</b>	<b>—</b>	<b>—</b>	<b>2,724,010</b>
Change in net assets	325,584	419,136	1,487,137	2,231,857
Net assets, beginning of year	3,676,008	12,014,307	10,315,569	26,005,884
Net assets, end of year	\$ 4,001,592	12,433,443	11,802,706	28,237,741

*See accompanying notes to financial statements.*

## STATEMENTS OF CASH FLOW

### YEAR ENDED JUNE 30, 2006 AND 2005

	<u>2006</u>	<u>2005</u>
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>		
Increase in net assets	\$ 207,733	2,231,857
Adjustments to reconcile change in net assets to net cash (used in) provided by operating activities:		
Net unrealized and realized gains on investments	(974,855)	(882,450)
Depreciation	74,183	73,867
Contribution-in-kind of art collection	(40,550)	(140,300)
Permanently restricted contributions	(206,260)	(1,424,188)
Other changes in assets and liabilities:		
Contributions and other receivables	(2,241)	108,345
Prepaid expenses and other assets	12,029	(13,298)
Interest and dividends receivable	3,603	(8,730)
Accounts payable, accrued expenses, and deferred revenue	(15,681)	14,155
Scholarships and grants payable	(8,570)	2,482
Funds on deposit	(19,294)	10,512
Deposits held in custody for others	(72,000)	288,000
Net cash (used in) provided by operating activities	<u>(1,041,903)</u>	<u>260,252</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>		
Purchases of securities	(8,363,263)	(8,416,674)
Proceeds from sales of securities	9,305,672	6,719,817
Purchases of property and building improvements	(52,611)	(23,683)
Net cash provided by (used in) investing activities	<u>889,798</u>	<u>(1,720,540)</u>
<b>CASH FLOWS FROM FINANCING ACTIVITIES:</b>		
Permanently restricted contributions	206,260	1,424,188
Net cash provided by financing activities	<u>206,260</u>	<u>1,424,188</u>
Net increase (decrease) in cash and cash equivalents	54,155	(36,100)
Cash and cash equivalents at beginning of year	<u>22,432</u>	<u>58,532</u>
Cash and cash equivalents at end of year	<u>\$ 76,587</u>	<u>22,432</u>

*See accompanying notes to financial statements.*

## NOTES TO FINANCIAL STATEMENTS JUNE 30, 2006 AND 2005

### 1. ORGANIZATION

The Kosciuszko Foundation, Inc. (the Foundation) was incorporated on December 23, 1925 as a charitable corporation under the provisions of the not for profit corporation law of the State of New York. The Foundation has been established for educational, scholarship, and cultural purposes. Its objectives are to:

- a. Foster among the American people knowledge and appreciation of Polish culture, history, and traditions;
- b. Strengthen understanding, goodwill, and friendship between the people of the United States of America and the people of Poland by promoting closer educational and cultural relations;
- c. Enhance knowledge of the Polish contribution to world civilization in general and to America in particular;
- d. Encourage and promote the study of Polish culture, history, language, and traditions in the United States; and
- e. Foster among Americans of Polish ancestry a deeper understanding and appreciation of their cultural heritage, thereby enriching the pluralistic culture and traditions of the United States of America.

The Foundation conducts and/or sponsors programs, projects, and activities designed to support its purposes and objectives.

#### CHAPTERS

There are seven Chapters of the Foundation: Philadelphia, Pittsburgh, Western New York (Buffalo), Chicago, Rocky Mountain (Denver), New England (Springfield), and Texas (Houston).

### 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### (a) Basis of Presentation

The financial statements of the Foundation have been prepared on the accrual basis and in accordance with U.S. generally accepted accounting principles applicable to not for profit organizations.

The Foundation's net assets and revenues, expenses, gains, and losses are classified based on the existence or absence of donor imposed restrictions. Accordingly, the net assets of the Foundation and changes therein are classified and reported as follows:

**Unrestricted net assets** – Net assets that are not subject to donor imposed stipulations.

**Temporarily restricted net assets** – Net assets subject to donor imposed stipulations that will be met either by actions of the Foundation or fulfillments of donors’ stipulations or the passage of time.

**Permanently restricted net assets** – Net assets subject to donor imposed stipulations that they be maintained permanently. Generally, the donors of these assets permit the use of all or part of the income earned on related investments for general or specific purposes.

Revenues are reported as increases in unrestricted net assets unless their use is limited by donor imposed restrictions. Expenses are reported as decreases in unrestricted net assets. Gains and losses on investments and other assets or liabilities are reported as increases or decreases in unrestricted net assets unless their use is restricted by explicit donor stipulation or by law. Expirations of temporary restrictions on net assets (i.e., the donor stipulated purposes have been fulfilled and/or the stipulated time period has elapsed) are reported as net assets released from restrictions.

**(b) Use of Estimates**

The preparation of financial statements in conformity with U.S. generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Actual results could differ from those estimates.

**(c) Scholarships and Grants**

Scholarships and grants are reported as a liability and expense when the recipients have satisfied all conditions of acceptance.

**(d) Investments**

Investments in equity securities with readily determinable fair value and all investments in debt securities are reported at fair value based on quoted market values with gains and losses reported in the statements of activities. The weighted-average-cost method is primarily used in computing realized gains and losses on the sale of investments.

**(e) Cash and Cash Equivalents**

Cash and cash equivalents include highly liquid debt instruments with a maturity of three months or less at the time of purchase, except for those amounts held as part of a long term investment strategy.

**(f) Inventory**

Inventory, which consists primarily of books and publications, is stated at the lower of cost or net realizable value with cost determined on a first in, first out basis.

**(g) Property, Plant, and Equipment**

Property, plant, and equipment are stated at cost less accumulated depreciation, except for donated items, which are recorded at the fair value on the date of donation. Maintenance and repairs are charged to operations as incurred. Depreciation is provided over the estimated useful lives of the assets using the straight line method. The number of years used in determining depreciation is as follows:

	<u>Years</u>
Furniture, fixtures, and equipment	3-7
Building and improvements	20-40

**(h) Income Taxes**

The Foundation is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code.

**(i) Functional Allocation of Expenses**

The costs of providing the various programs and other activities have been summarized on a functional basis in the statements of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

**(j) Art Collection**

The Foundation has an extensive collection of artwork and other artifacts, which are the results of numerous donations over the years. Donated artwork or other artifacts are capitalized at their appraised or fair value on the accession date. If collection items are sold, the proceeds from the sale are used to acquire other collection items. Gains or losses on the deaccession of collection items are classified on the statements of activities as unrestricted or temporarily restricted support depending on donor restrictions, if any, at the time of accession.

In November 2004, the art collection was appraised. As of June 30, 2006, the new value of the Foundation's collection is \$2,742,620.

**(k) Pooled Income Fund**

The Foundation manages a pooled income fund that assigns units to each donor's contribution. Such donor receives the income earned on the assigned units until the donor's death, at which time the value of the units is payable to the Foundation for its unrestricted use.

**(l) Deposits Held in Custody for Others**

The Foundation is custodian of \$216,000 received from a resource provider which is remitted to a university in Poland (i.e., specified beneficiary) for specific educational programs: such amount is included in deposits held in custody for others in the accompanying balance sheet at June 30, 2006.

### 3. INVESTMENTS

The cost and fair value of the Foundation's investments at June 30, 2006 and 2005 are as follows:

	2006		2005	
	Cost	Fair value	Cost	Fair value
U.S. Government and agency obligations	\$ 7,184,153	6,895,094	6,767,021	6,750,068
Money market	8,876,522	8,876,522	2,929,517	2,929,517
CD's	216,000	214,232	288,000	286,454
Stocks	6,952,648	7,718,133	12,433,039	13,719,804
	<u>\$ 23,229,323</u>	<u>23,703,981</u>	<u>22,417,577</u>	<u>23,685,843</u>

All investments are held in three investment pools. Pool A includes the permanent endowment fund, the unappropriated net appreciation from those endowments, unrestricted contributions, and the appreciation on unrestricted gifts. Pool B are Treasury notes for permanently restricted purposes (The Michalina and Herman Zimmer Fund). Pool C are Treasury notes for permanently restricted purposes (Polish American Club of North Jersey (PAC)).

The following provides a rollforward of investment activities:

	Pool A	Pool B	Pool C	Total
Investments at June 30, 2004	\$20,712,345	264,900	193,690	21,170,935
Receipts available for investment	2,552,024	—	—	2,552,024
Dividends and interest	684,597	6,822	6,030	697,449
Realized and unrealized gains (losses)	818,919	(147)	(721)	818,051
Total return on investment	1,503,516	6,675	5,309	1,515,500
Amount appropriated for current operations	(1,551,558)	(1,031)	(27)	(1,552,616)
Investments at June 30, 2005	23,216,327	270,544	198,972	23,685,843
Receipts available for investment	404,482	—	—	404,482
Dividends and interest	642,203	8,183	8,741	659,127
Realized and unrealized gains	956,174	1,819	2,554	960,547
Total return on investment	1,598,377	10,002	11,295	1,619,674
Amount appropriated for current operations	(1,962,149)	(18,109)	(25,760)	(2,006,018)
Investments at June 30, 2006	<u>\$23,257,037</u>	<u>262,437</u>	<u>184,507</u>	<u>23,703,981</u>

The participation in the pools and net asset classes of the investments at June 30, 2006 and 2005 are shown in the table below:

	<b>2006</b>			
	<u>Pool A</u>	<u>Pool B</u>	<u>Pool C</u>	<u>Total</u>
Permanently restricted	\$10,315,764	180,000	93,657	10,589,421
Temporarily restricted	12,437,136	82,437	90,850	12,610,423
Unrestricted	<u>504,137</u>	<u>—</u>	<u>—</u>	<u>504,137</u>
	<u><u>\$23,257,037</u></u>	<u><u>262,437</u></u>	<u><u>184,507</u></u>	<u><u>23,703,981</u></u>
	<b>2005</b>			
	<u>Pool A</u>	<u>Pool B</u>	<u>Pool C</u>	<u>Total</u>
Permanently restricted	\$10,109,504	180,000	93,657	10,383,161
Temporarily restricted	12,114,156	90,544	105,315	12,310,015
Unrestricted	<u>992,667</u>	<u>—</u>	<u>—</u>	<u>992,667</u>
	<u><u>\$23,216,327</u></u>	<u><u>270,544</u></u>	<u><u>198,972</u></u>	<u><u>23,685,843</u></u>

In addition, the Foundation holds 2,100 shares of common stock of a closely held corporation that were gifted in 1992. In September 2006, the closely held corporation repurchased said shares for \$317,000 cash.

#### 4. PROPERTY, PLANT, AND EQUIPMENT

Property, plant, and equipment consist of the following at June 30, 2006 and 2005:

	<u>2006</u>	<u>2005</u>
Land	\$ 22,811	22,811
Building and improvements	2,489,440	2,444,209
Furniture and fixtures	370,507	366,573
Equipment	<u>236,961</u>	<u>233,515</u>
	3,119,719	3,067,108
Less accumulated depreciation	<u>1,452,765</u>	<u>1,378,582</u>
	<u><u>\$1,666,954</u></u>	<u><u>1,688,526</u></u>

## 5. COMMITMENTS

The Foundation has two operating leases for apartments used by grantees while residing in the United States and a lease on an office in Warsaw. Rent expense for the years ended June 30, 2006 and 2005 was \$48,160 and \$49,414, respectively. The future minimum rental commitment under these annual leases is approximately \$43,000, and is renewable annually.

The Foundation leases space in its building. Future minimum rental income is \$81,795 for the year ending June 30, 2007.

At June 30, 2006, the Foundation was committed, subject to the satisfaction of acceptance conditions, to award scholarships and grants of approximately \$956,650 for the 2006-2007 academic year (September 2006- May 2007).

## 6. TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets are available for the following purposes at June 30, 2006 and 2005:

	<u>2006</u>	<u>2005</u>
Scholarships and grants	\$ 979,063	994,9770
Original gifts held long term for scholarships and grants	2,348,464	2,348,464
Reinvested appreciation on endowments for scholarships and grants	<u>9,442,682</u>	<u>9,090,002</u>
	<u>\$12,770,209</u>	<u>12,433,443</u>

## 7. PERMANENTLY RESTRICTED NET ASSETS

The income from permanently restricted net assets at June 30, 2006 and 2005 is available for the following purposes:

	<u>2006</u>	<u>2005</u>
Scholarships	\$10,315,764	10,109,504
Beneficial interest in perpetual interests:		
Scholarships	424,369	428,057
Cultural	1,011,678	991,488
Pool B and C funds for scholarships:		
PAC	93,657	93,657
Zimber	<u>180,000</u>	<u>180,000</u>
	<u>\$12,025,468</u>	<u>11,802,706</u>

**8. NET ASSETS RELEASED FROM RESTRICTIONS**

Net assets were released from donor restrictions by incurring expenses satisfying the restricted purposes or by the occurrence of other events specified by donors:

	<u>2006</u>	<u>2005</u>
Scholarships and grants	\$ 1,035,262	1,002,921
Management fees	141,716	132,018
Administrative fees	<u>95,936</u>	<u>68,3652</u>
	<u>\$1,272,914</u>	<u>1,203,304</u>

**9. RETIREMENT PLAN**

Substantially all employees who have completed one year of service may participate in the defined contribution plan under which the Foundation will contribute up to 10% of the participant's salary. The related expenses were \$50,172 and \$40,070 for the years ended June 30, 2006 and 2005, respectively.

**10. BENEFICIAL INTEREST IN PERPETUAL TRUSTS**

The fair value of funds that are held in perpetuity by third parties where the Foundation is the income beneficiary is included in the balance sheets. The following is a summary of such trusts at June 30, 2006 and 2005:

	<u>2006</u>		<u>2005</u>	
	Fair value of securities held by third parties	Investment income received during the year	Fair value of securities held by third parties	Investment income received during the year
Trust				
Stanley W. Wasil	\$ 428,057	16,639	409,552	19,057
Mary R. Koons	<u>991,488</u>	<u>29,615</u>	<u>947,044</u>	<u>39,153</u>
	<u>\$ 1,419,545</u>	<u>46,254</u>	<u>1,356,596</u>	<u>58,210</u>

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