

POLISH CULTURE: LESSONS IN POLISH LITERATURE (in English)

July 6-24, 12:30-14:00 Polish time; 30 academic hours, 2 credits/ECTS points

Lecturer: Karina Jarzyńska Ph.D., karina.jarzyńska@uj.edu.pl

The course will be held on Microsoft Teams. All participants who marked this course on their application form will receive an invitation from the professor.

Requirements for credits/ECTS points: Credits/ECTS points will be given to students who

- 1) attend the classes (missing no more than 1 lecture; each additional absence -5%) – 40%;
- 2) pass the final online exam on the last day of the course – 60%: a multiple-choice test with a few open-ended questions, 60 min. All the required material will be covered during the lectures.
- 3) Grading scale:

| | | |
|---------|----|---------------------------|
| 94–100% | A | excellent/bardzo dobry |
| 87–93,9 | B+ | very good/+dobry |
| 78–86,9 | B | good/dobry |
| 69–77,9 | C+ | satisfactory/+dostateczny |
| 60–68,9 | C | sufficient/dostateczny |
| 0–59,9 | F | fail/niedostateczny |

Please keep in mind that if you don't take the exam the course will not be listed on your Transcript of Studies (as if you had never taken it).

SCHEDULE

July 6, Monday

HOW TO RECOGNIZE A PIECE OF POLISH LITERATURE, WHEN YOU SEE ONE? ON THE TIME, SPACE AND LANGUAGE(S)

July 7, Tuesday

"THE POLES ARE NOT GEESE, HAVE A TONGUE OF THEIR OWN".
THE FOUNDATION OF A LITERARY TRADITION

July 8, Wednesday

SARMATISM AND ITS AFTERLIFE

July 9, Thursday

ROMANTIC NATIONALISM *À LA POLONAISE*. ON THREE MESSIANIC PLAYS AND ONE NATIONAL EPIC

July 10, Friday

BETWEEN ROMANTICISM AND REALISM

July 13, Monday

HOW TO BECOME A SOCIETY OR "THE WEDDING" BY WYSPIAŃSKI

July 14, Tuesday

"NUŻ W BŻUHU" OR THE AVANT-GARDES

July 15, Wednesday

ADVENTURES OF A MODERN SELF (LEŚMIAN, SCHULZ,
GOMBROWICZ)

July 16, Thursday

II WORLD WAR AS A CULTURAL TRAUMA AND ITS
REPRESENTATIONS

July 17, Friday

LITERATURE OF THE HOLOCAUST BYSTANDERS

July 20, Monday

WRITERS UNDER COMMUNIST REGIME

July 21, Tuesday

POST-WAR POLISH POETRY AS AN ARTISTIC AND POLITICAL
PROJECT

July 22, Wednesday

AFTER 1989: LITERARY MAP OF CONTEMPORARY POLAND

July 23

OLGA TOKARCZUK AS A TENDER NARRATOR

July 24, Friday

CONCLUDING REMARKS & **EXAM ONLINE**

Karina Jarzyńska Ph.D. – works at the Faculty of Polish Studies at the Jagiellonian University, specializing in 20th century Polish literature and culture studies. She graduated from the Inter-Faculty Individual Studies in the Humanities at the Jagiellonian University, where she received M.A. diplomas in Polish Studies and in History of Religion. She is a member of the *Research Center for Memory Cultures* at the Jagiellonian University, where she realizes curatorial and research projects, such as *Unmemorialized Genocide Sites and Their Impact on Collective Memory, Cultural Identity, Ethical Attitudes and Intercultural Relations in Contemporary Poland* (2016-2019). She authored two books: *Literature as a Spiritual Exercise. Czesław Miłosz's Work in Post-secular Perspective* (2018, in Polish) and *Epics of the World: at the Sources of Cultures* (2011, in Polish) and many articles, both peer-reviewed and in popular science.

NOTE: The details of this course are subject to change.